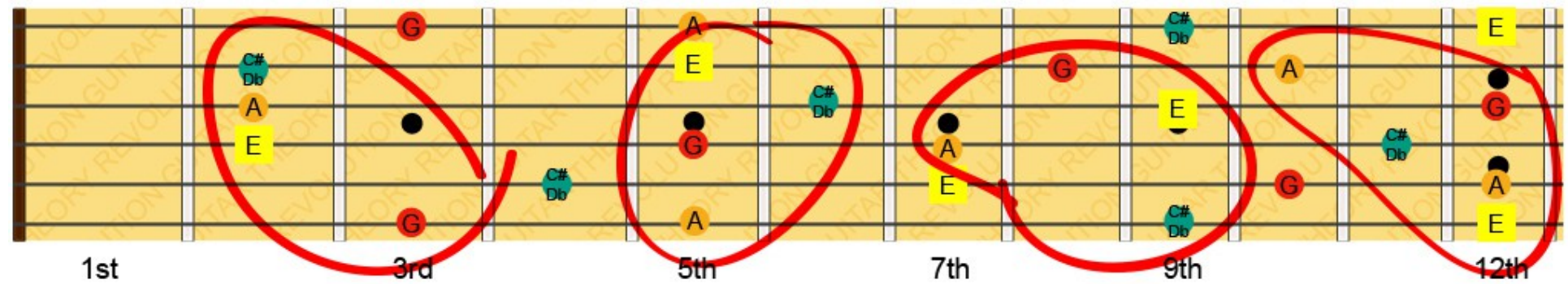
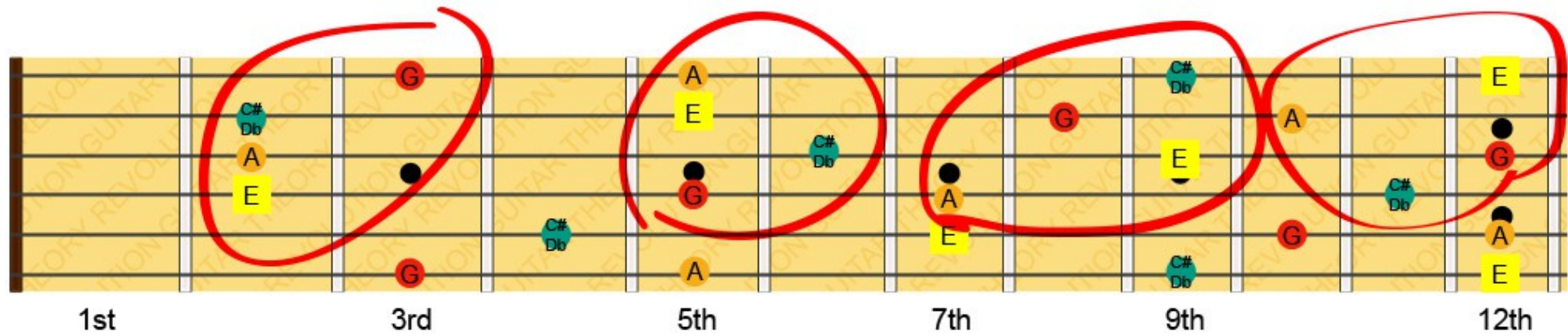


# BLUES THEORY REVOLUTION

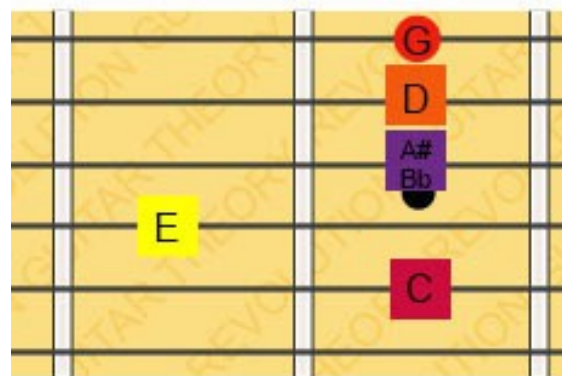
Overthrow the piano paradigm

Diagrams Book

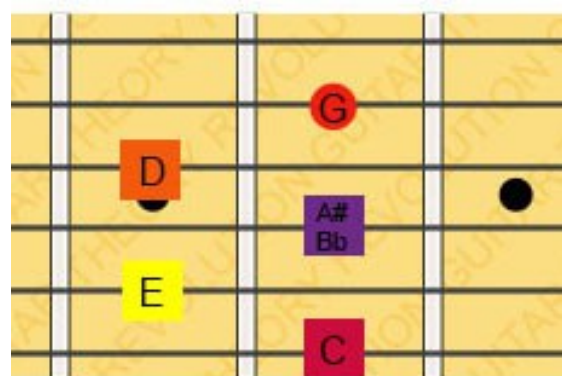
## Dominant 7<sup>th</sup> Patterns



C9



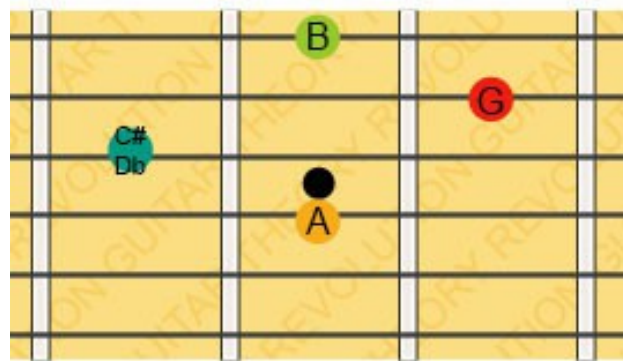
3rd



7th

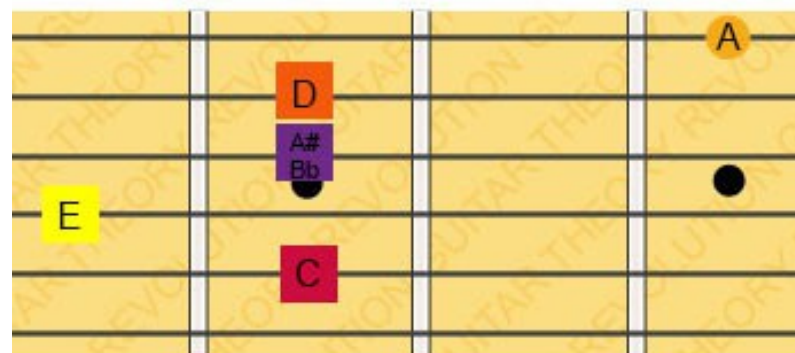
9th

A9



7th

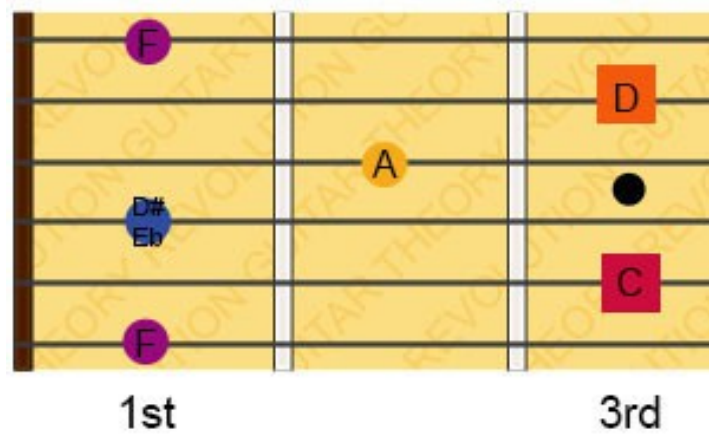
C13



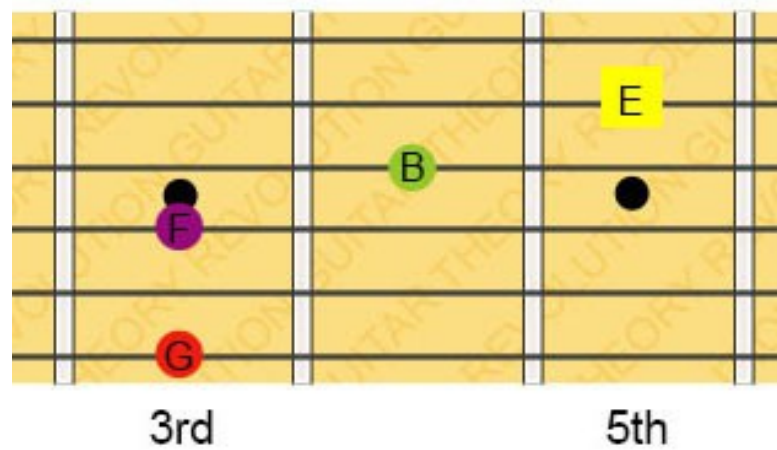
3rd

5th

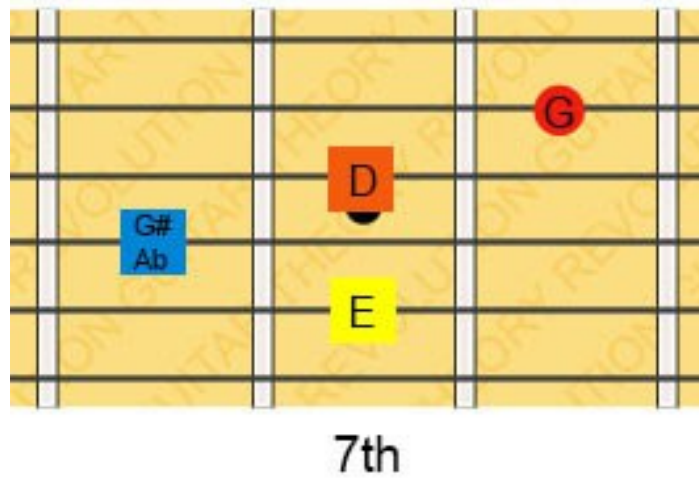
F13



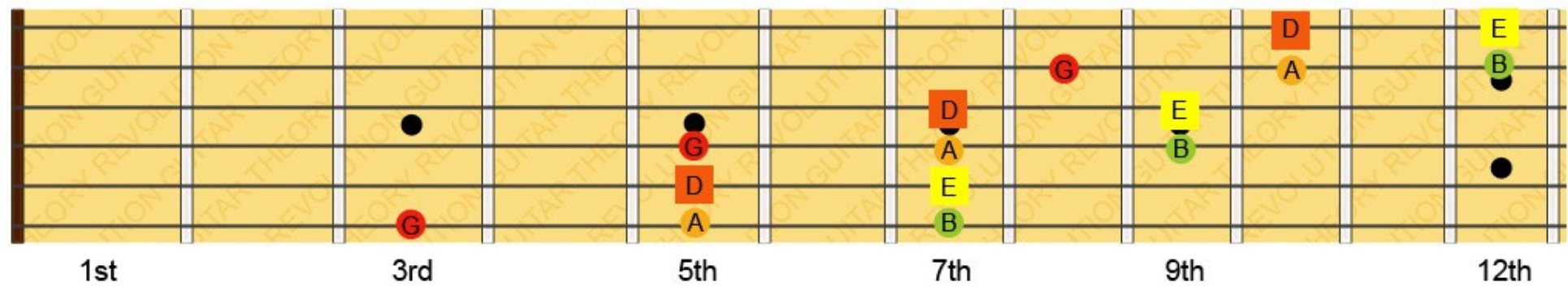
G13



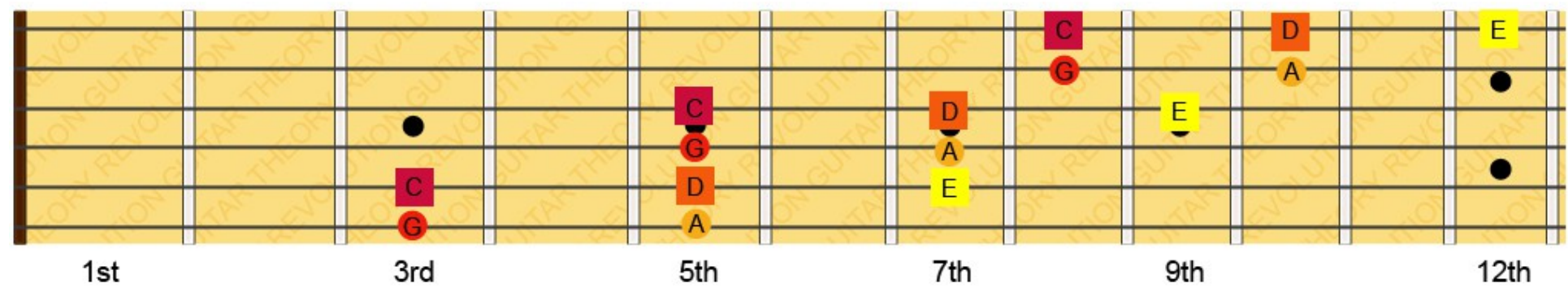
E Dominant 7 #9



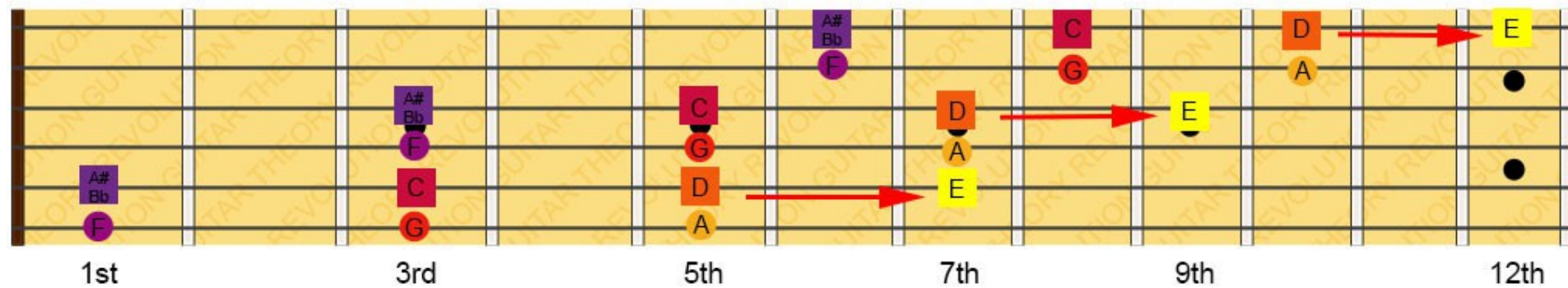
## G Major Pentatonic / E Minor Pentatonic Scale



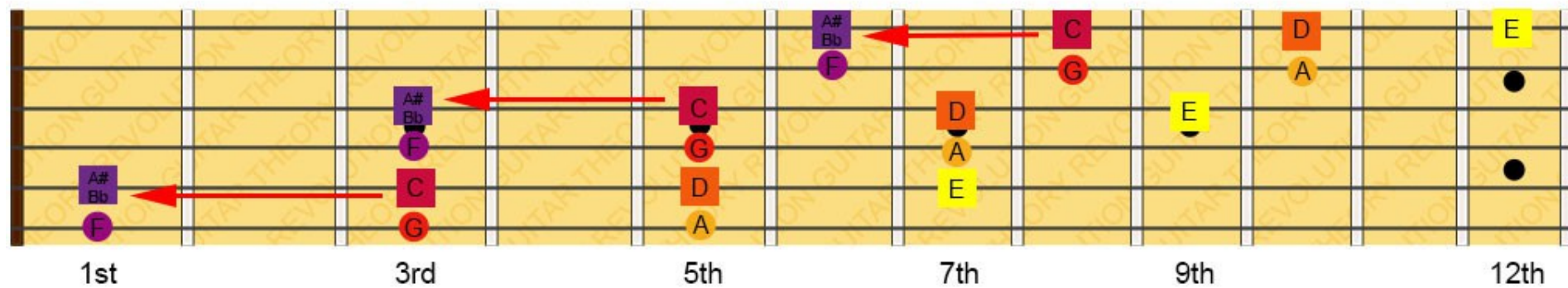
## C Major Pentatonic / A Minor Pentatonic



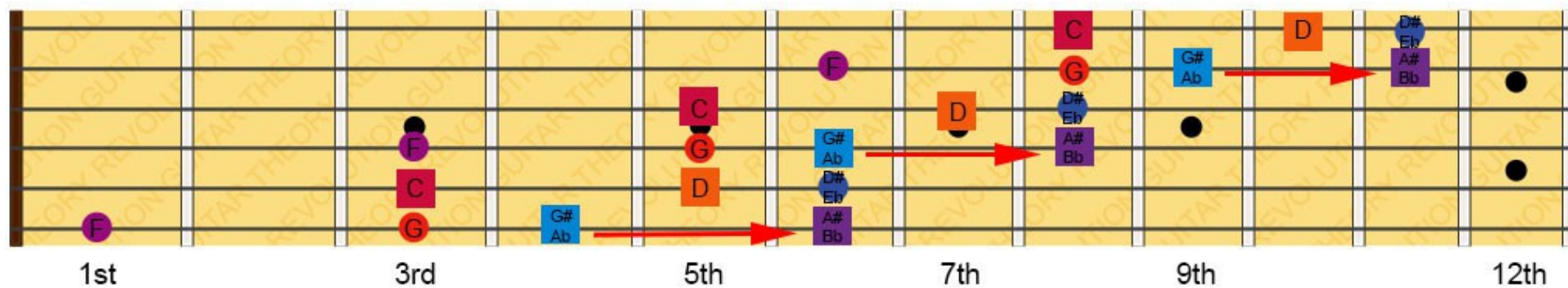
## Ascending Pattern 1



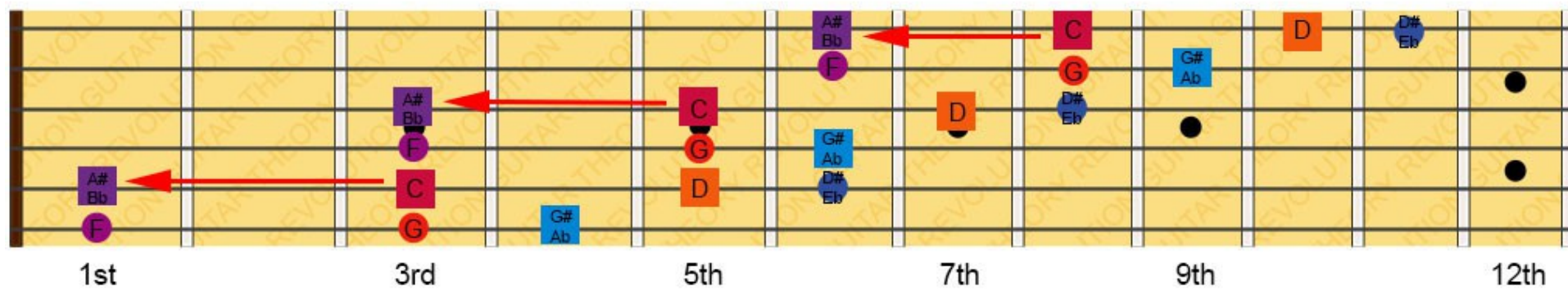
## Descending Pattern 1



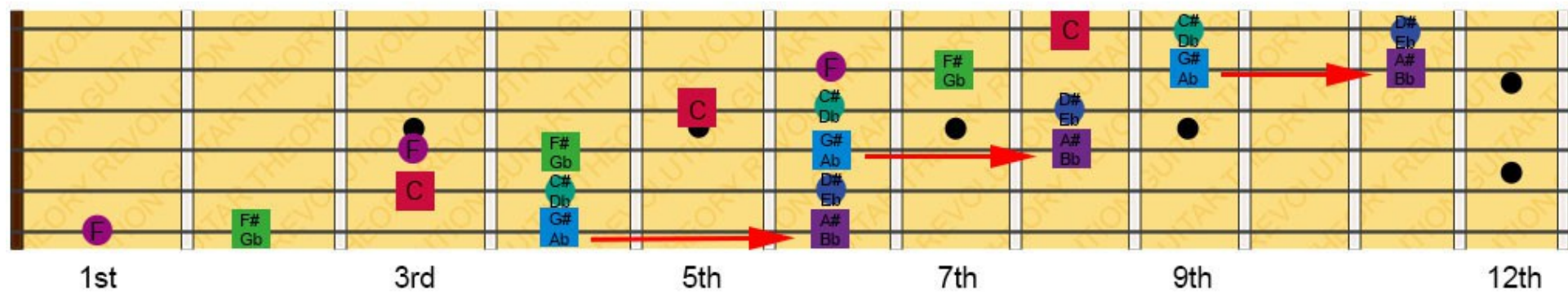
## Ascending Pattern 2



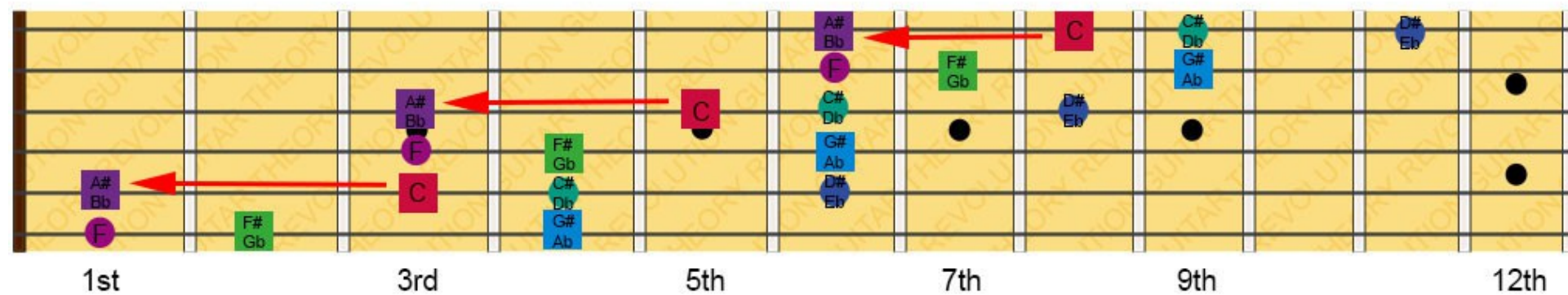
## Descending Pattern 2



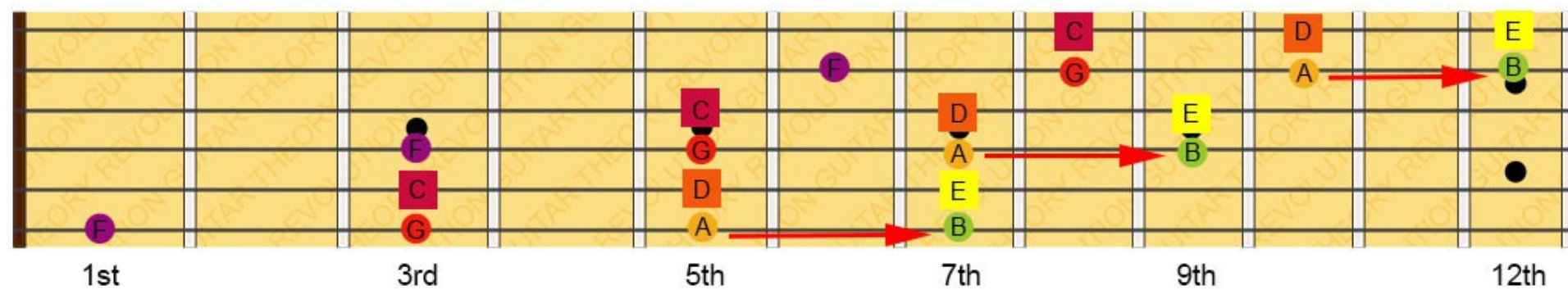
### Ascending Pattern 3



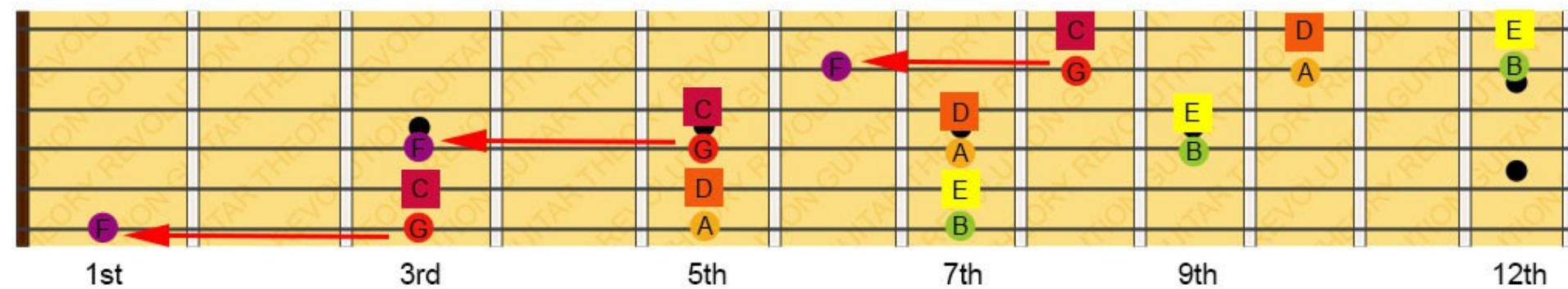
### Descending Pattern 3



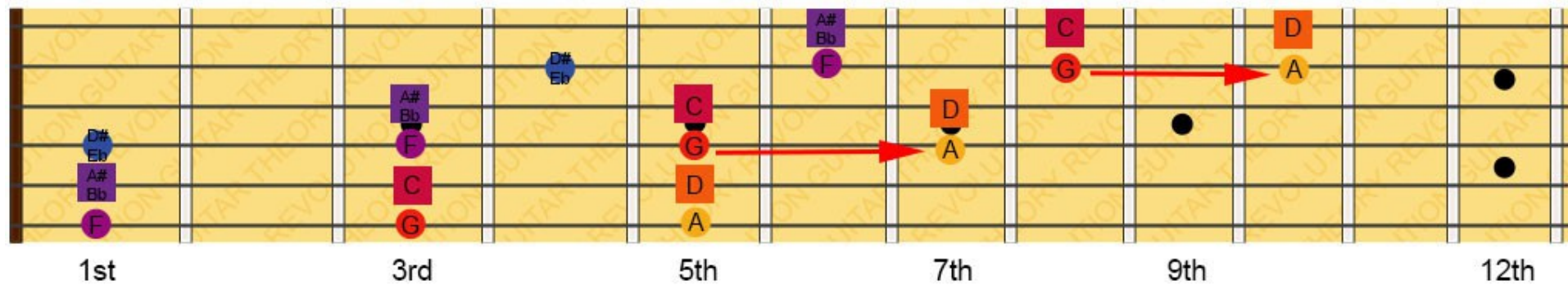
## Ascending Pattern 4



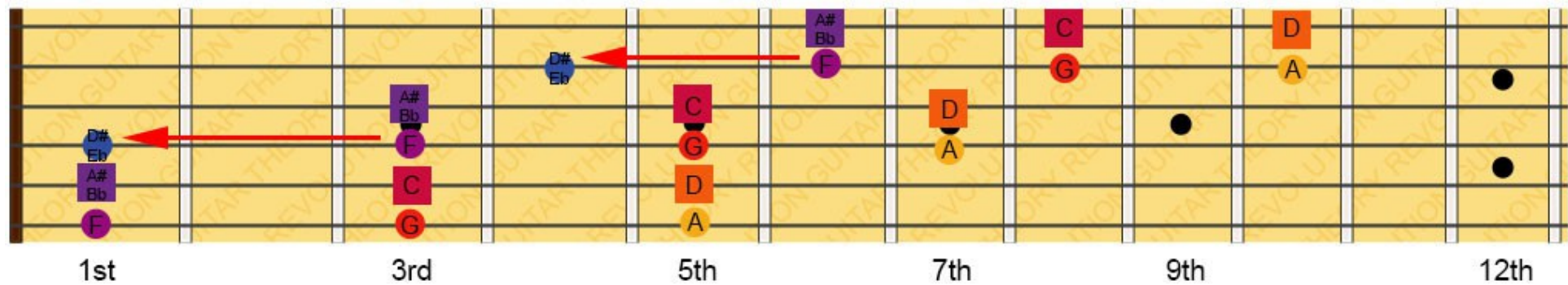
## Descending Pattern 4



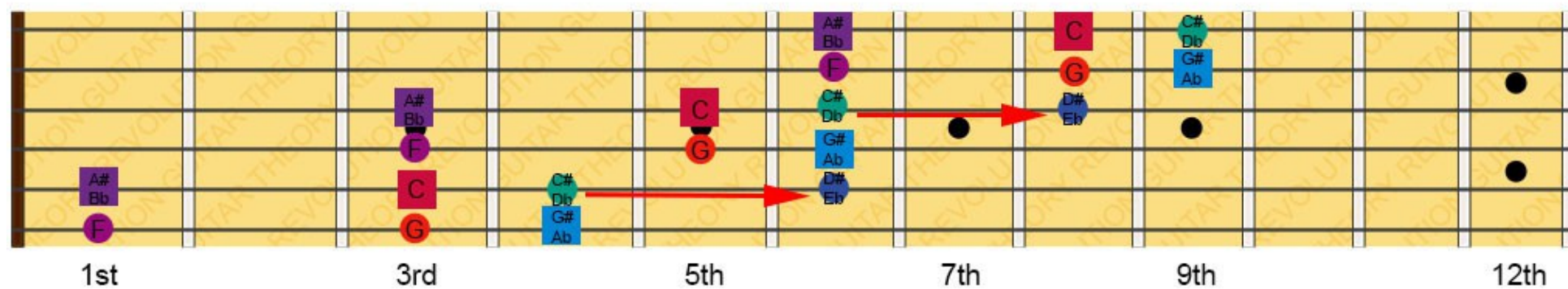
## Ascending Pattern 5



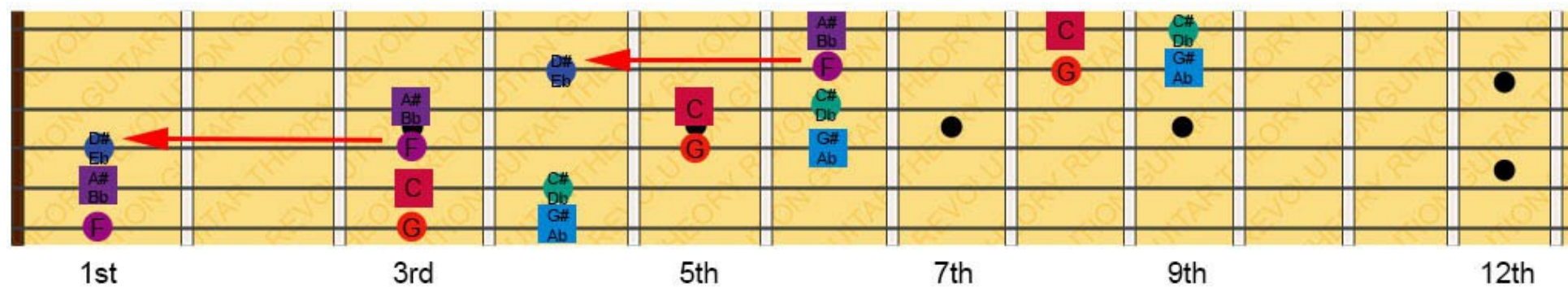
## Descending Pattern 5



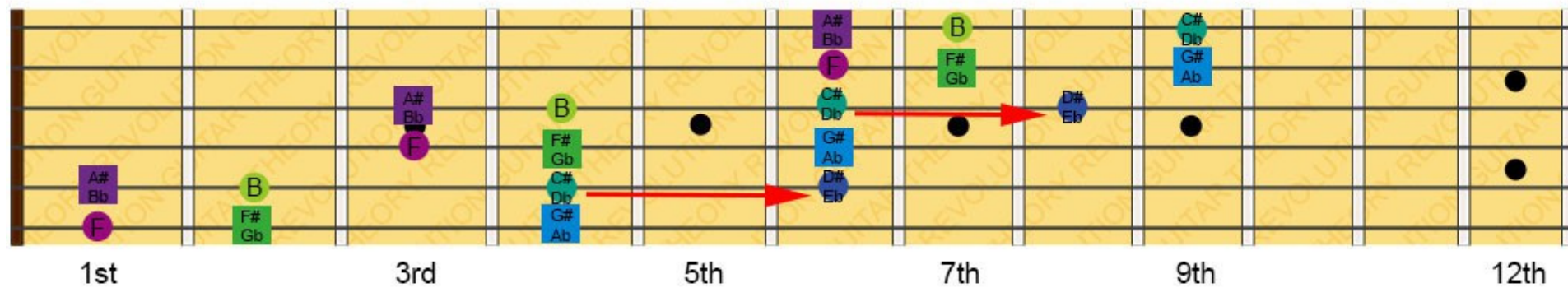
## Ascending Pattern 6



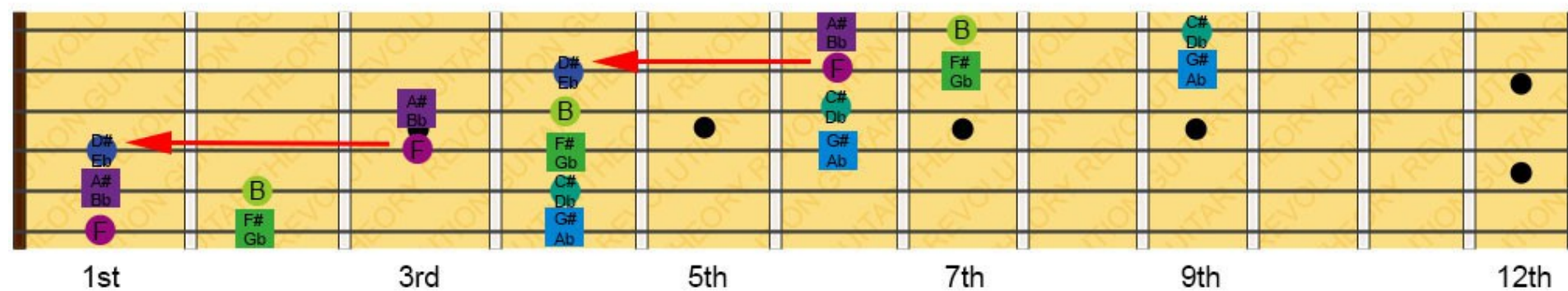
## Descending Pattern 6



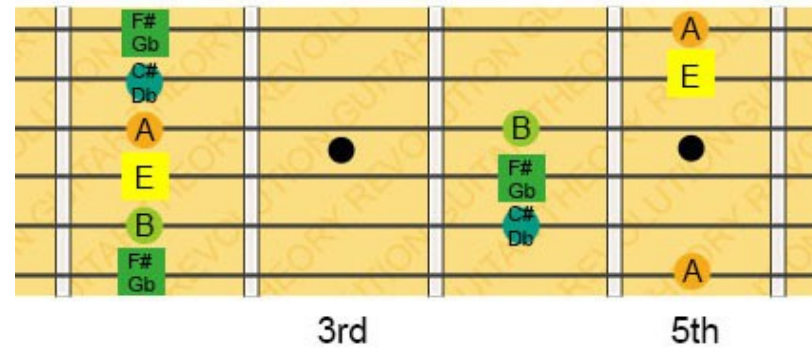
## Ascending Pattern 7



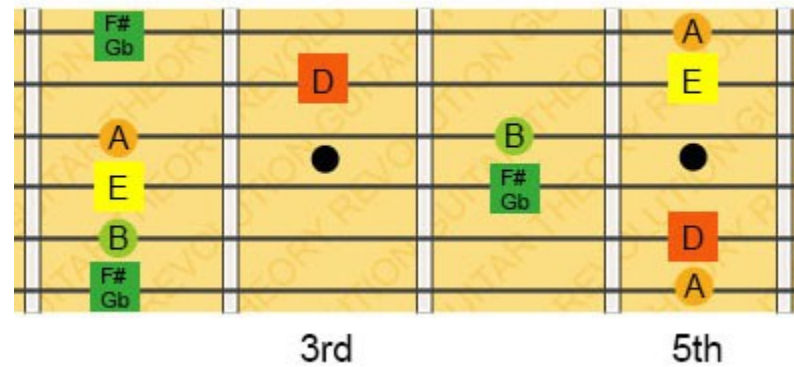
## Descending Pattern 7



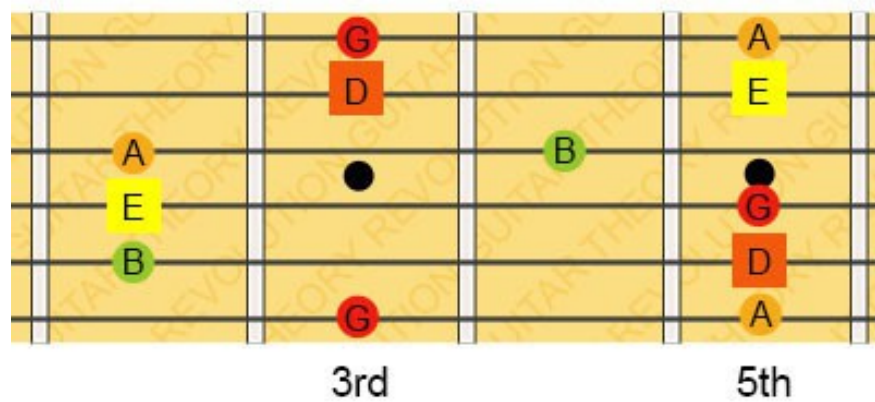
## A Major Pentatonic / F# minor Pentatonic



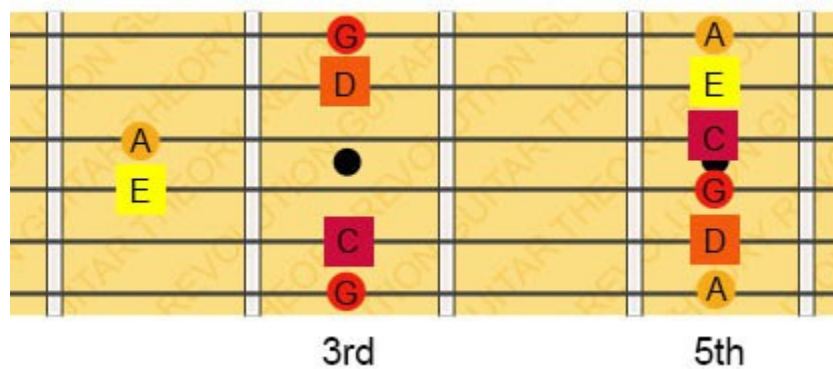
## D Major Pentatonic / B minor Pentatonic



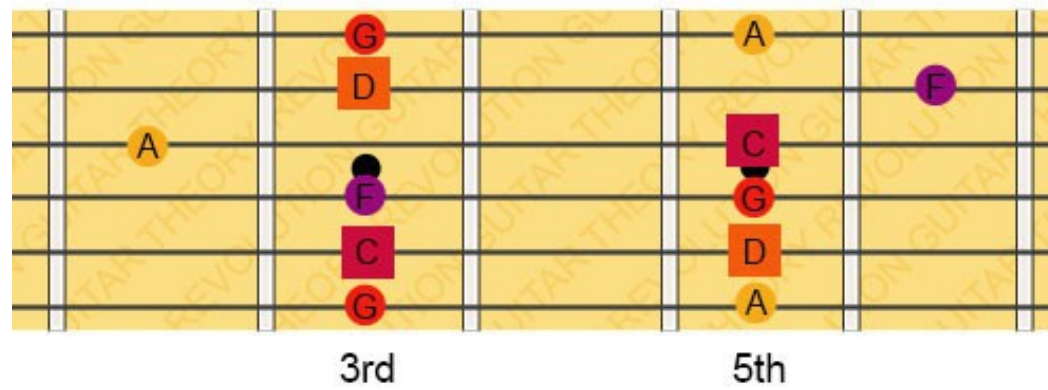
## G Major Pentatonic / E minor Pentatonic



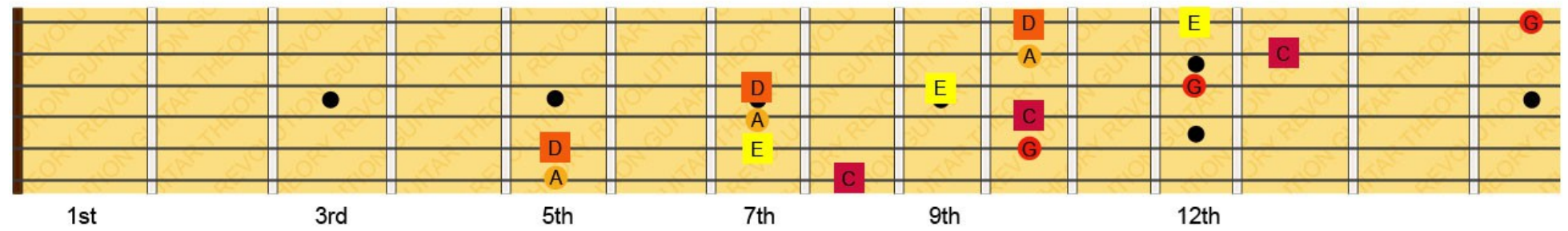
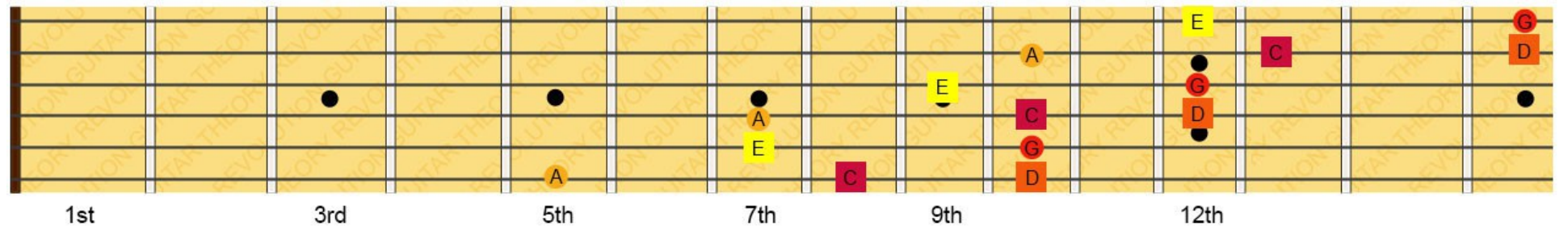
## C Major Pentatonic / A minor Pentatonic



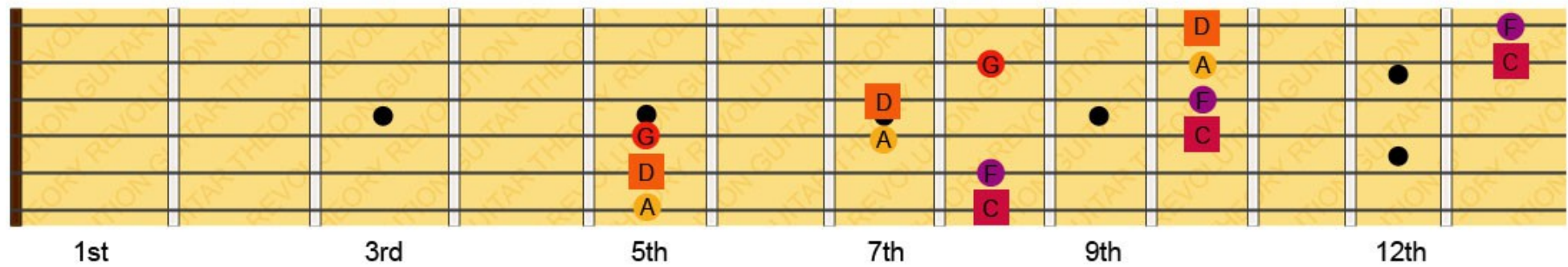
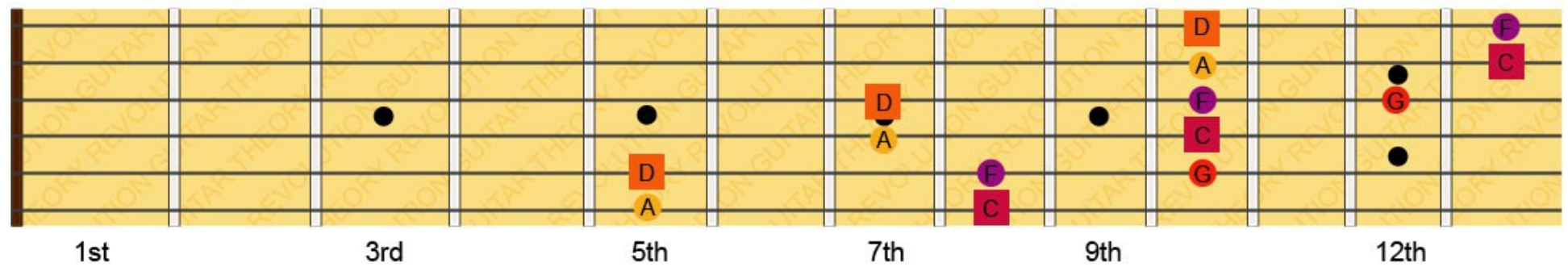
# F Major Pentatonic / D minor Pentatonic



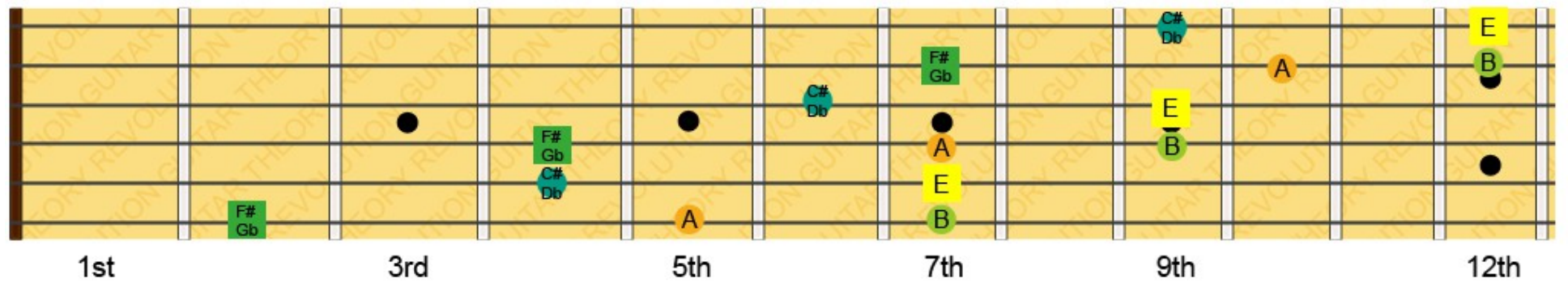
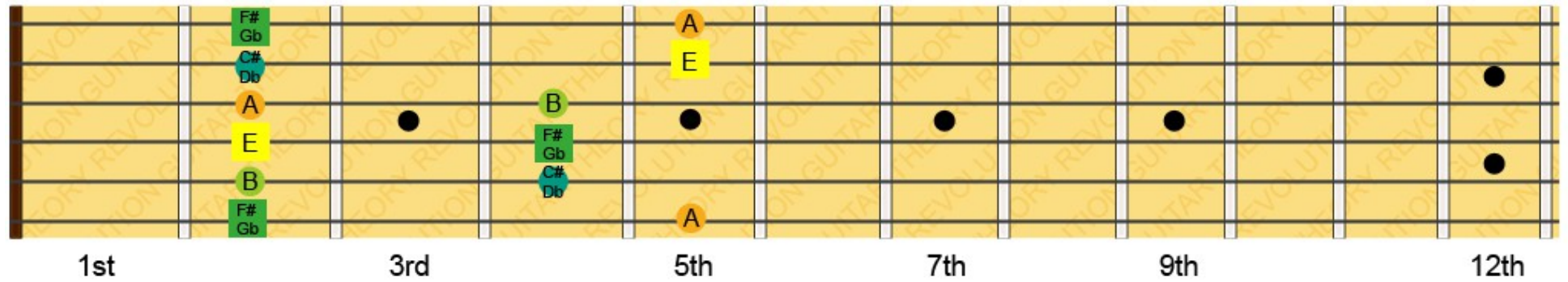
## A Minor / C Major Pentatonic scale

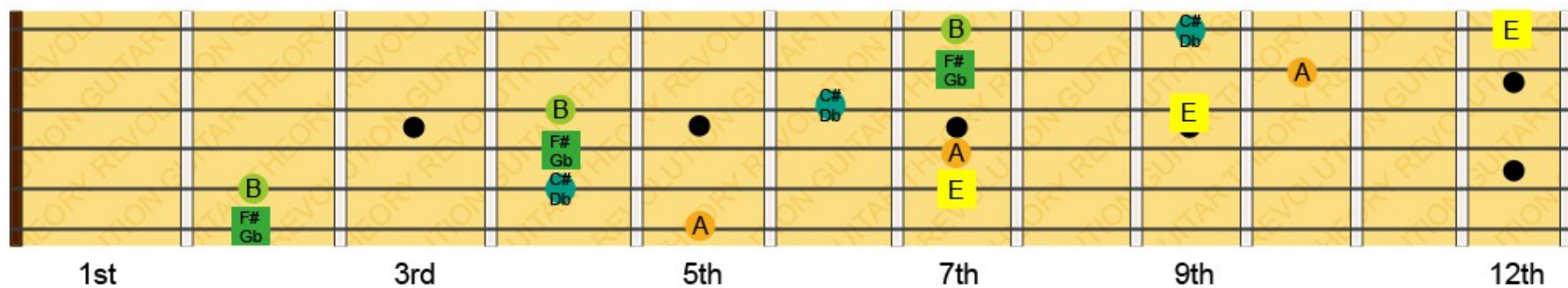


# D Minor / F Major Pentatonic scale

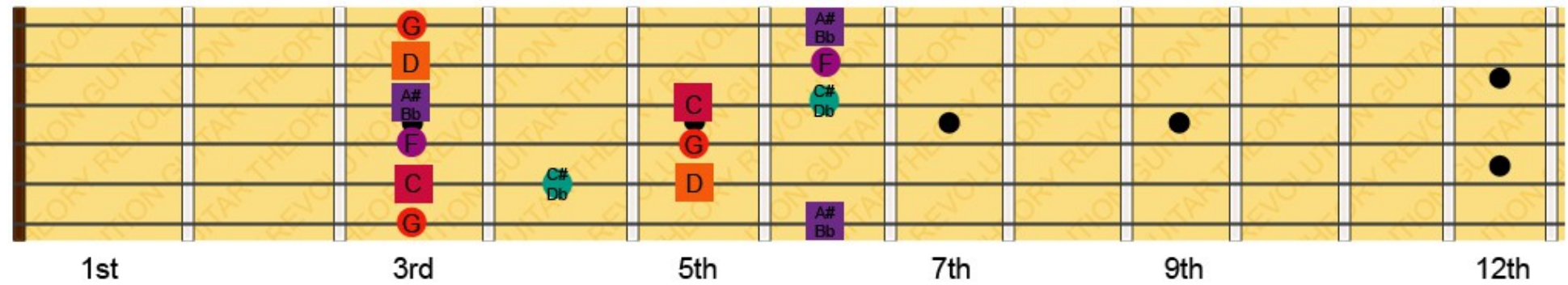


# F# Minor / A Major Pentatonic scale

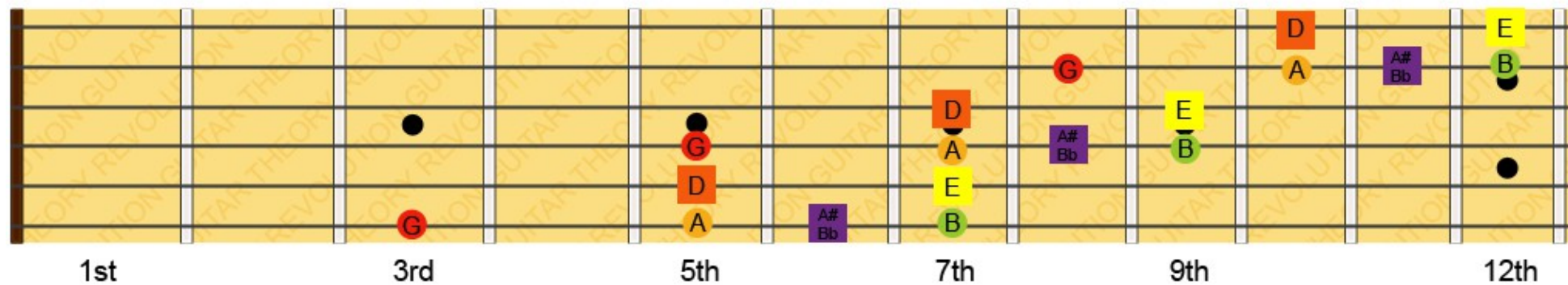




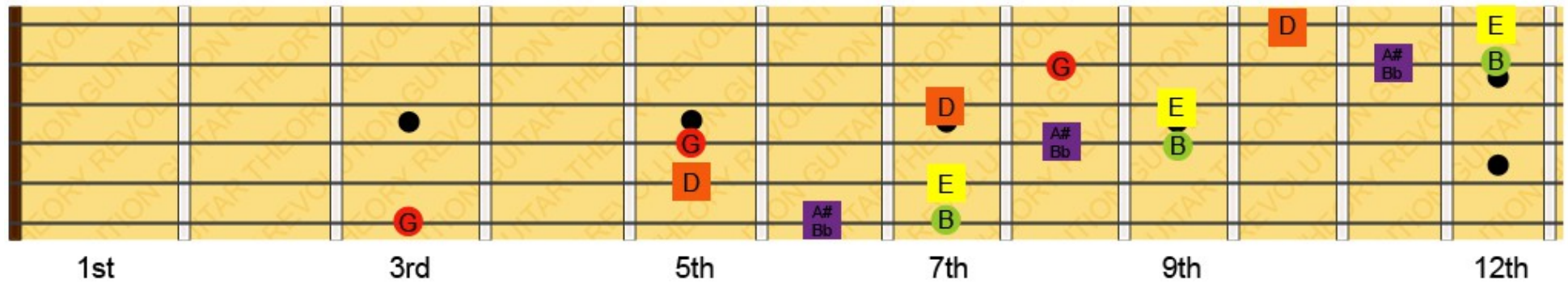
## G Minor / Bb Major Hexatonic Blues Scale



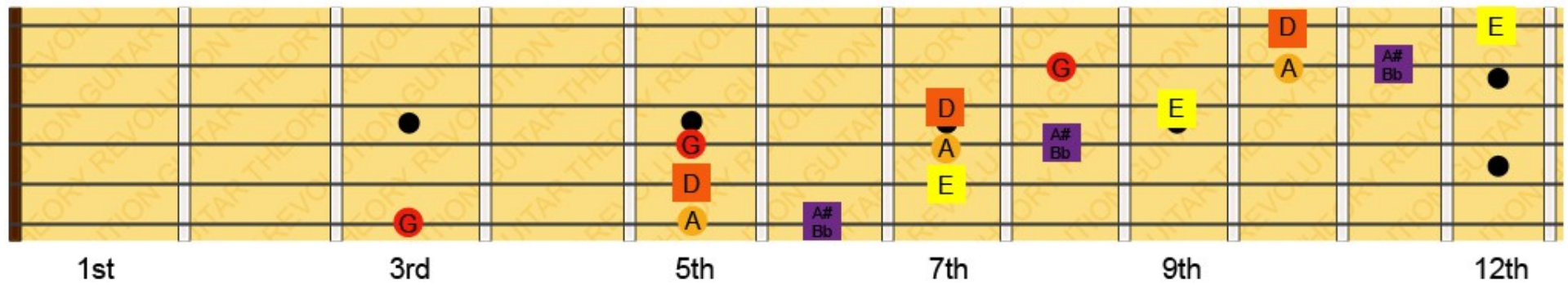
## G Major / E Minor



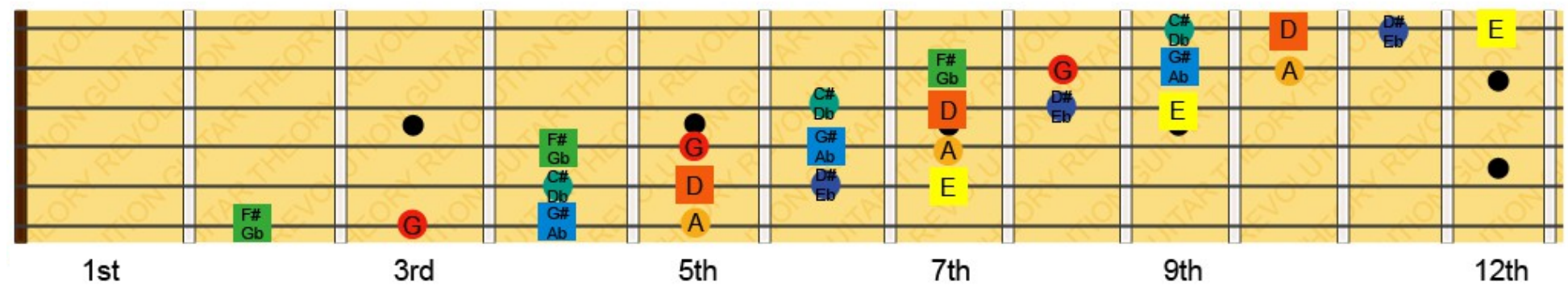
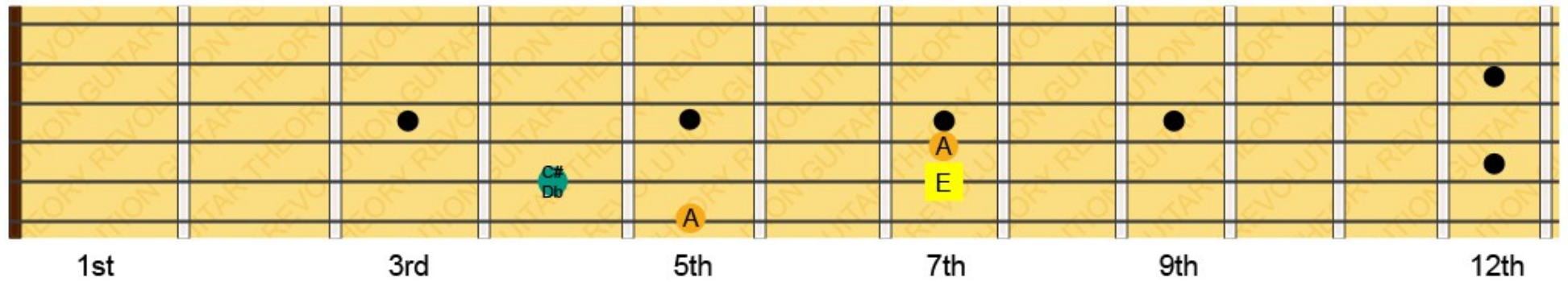
G Major with the 2 omitted

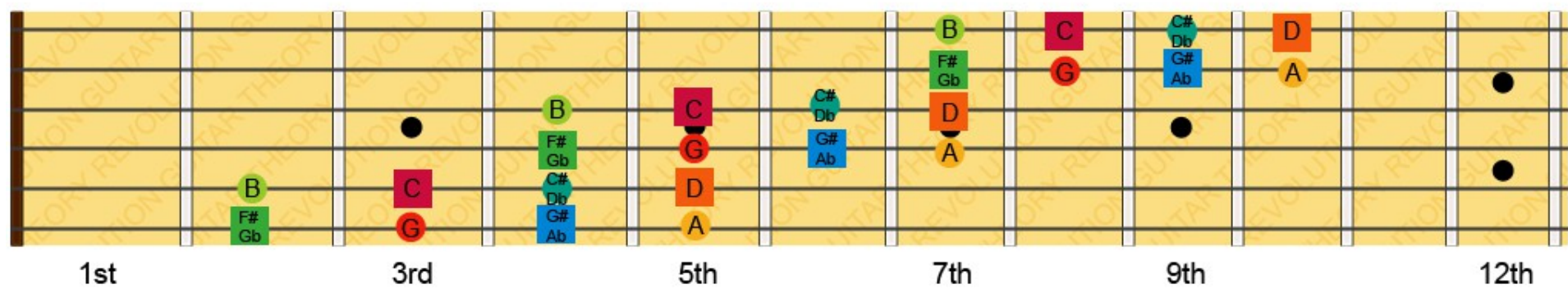


G Major with the 3 omitted

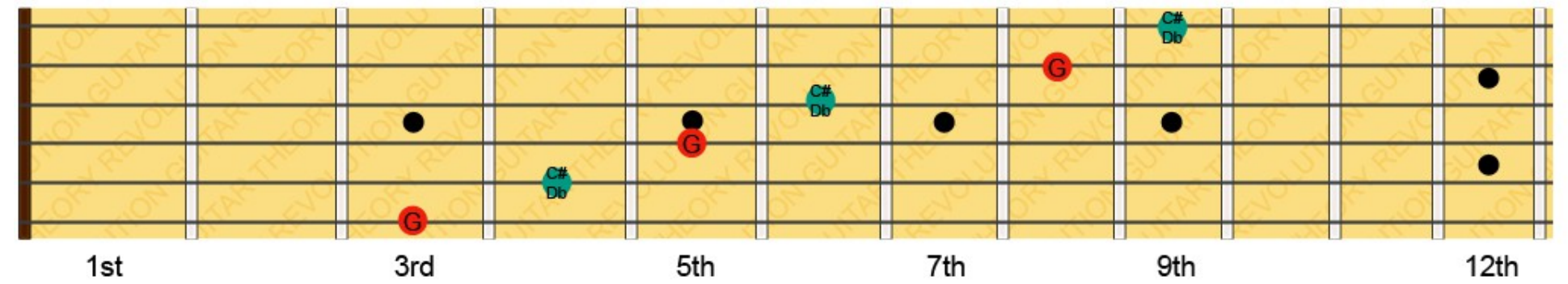
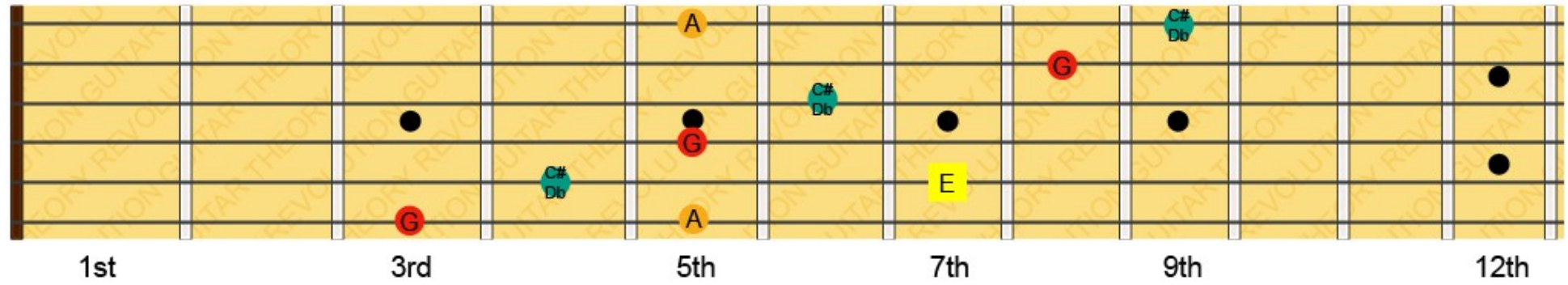


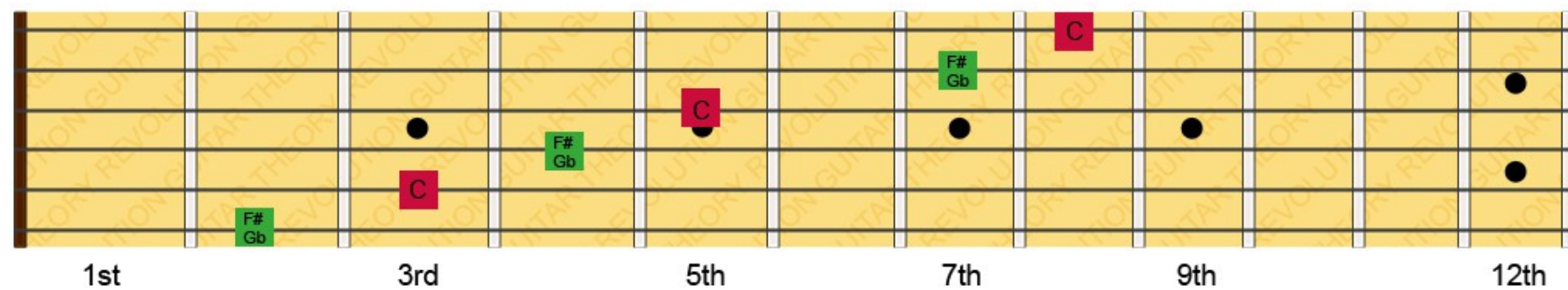
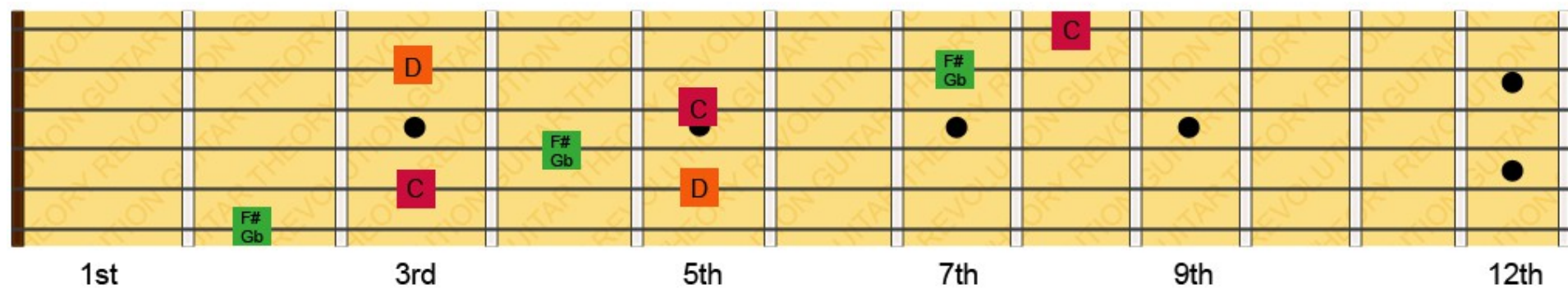
## Passing Notes

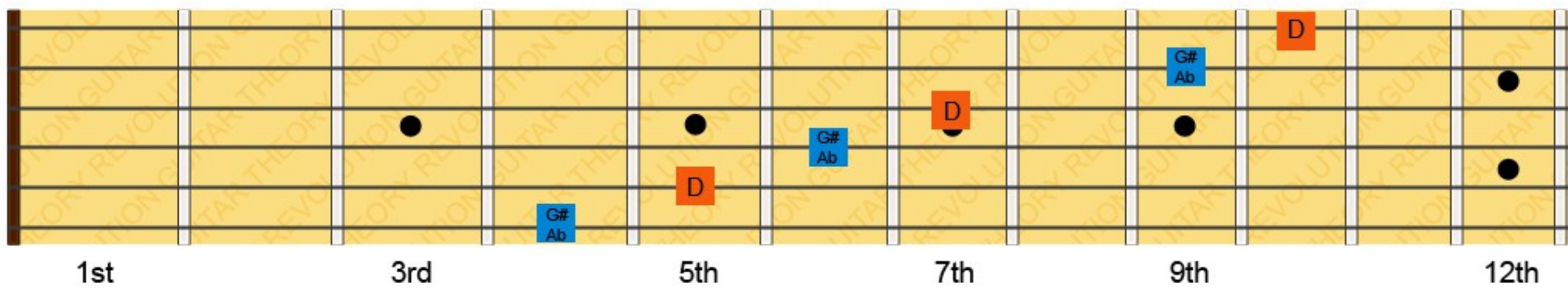
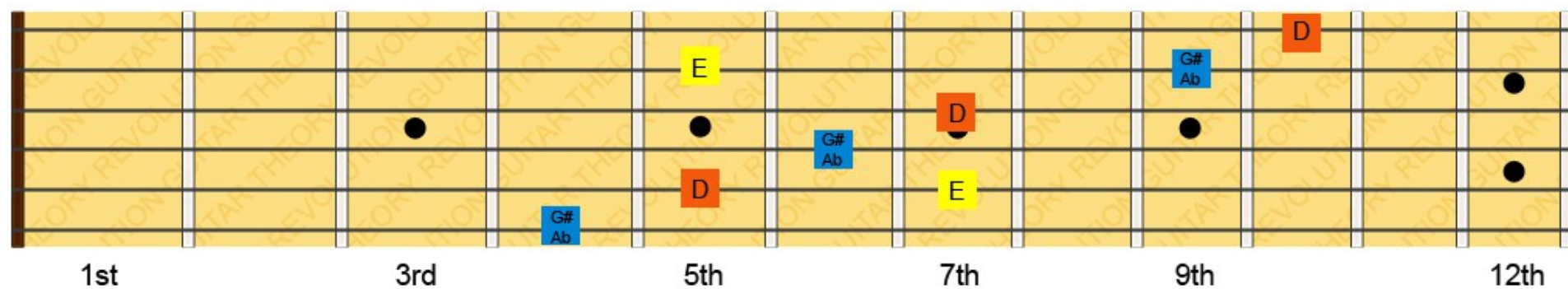




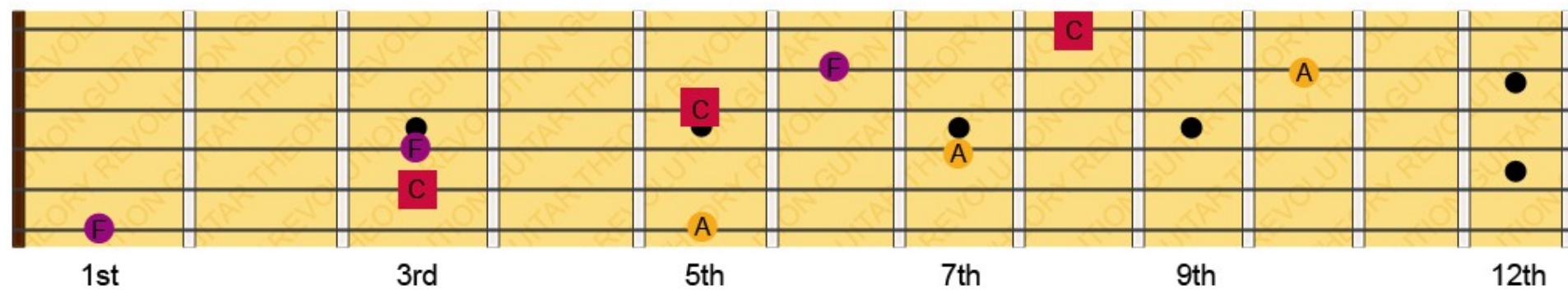
## Tritone



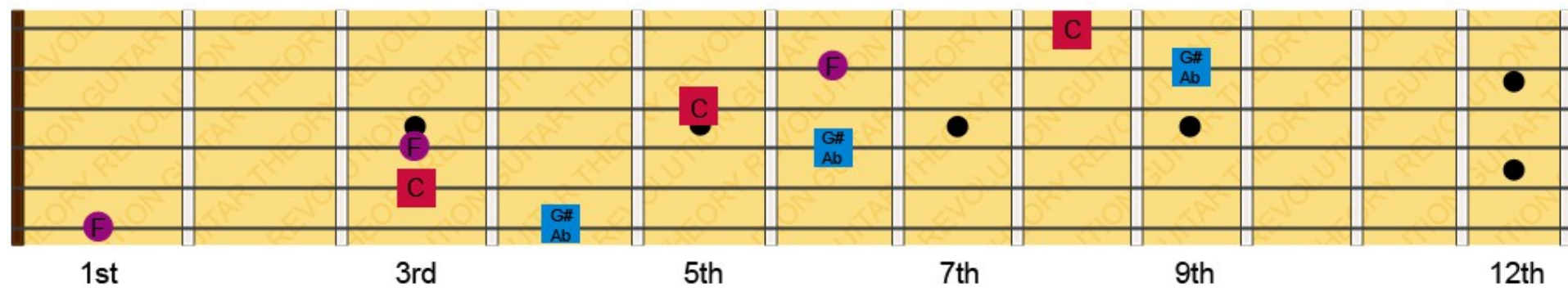




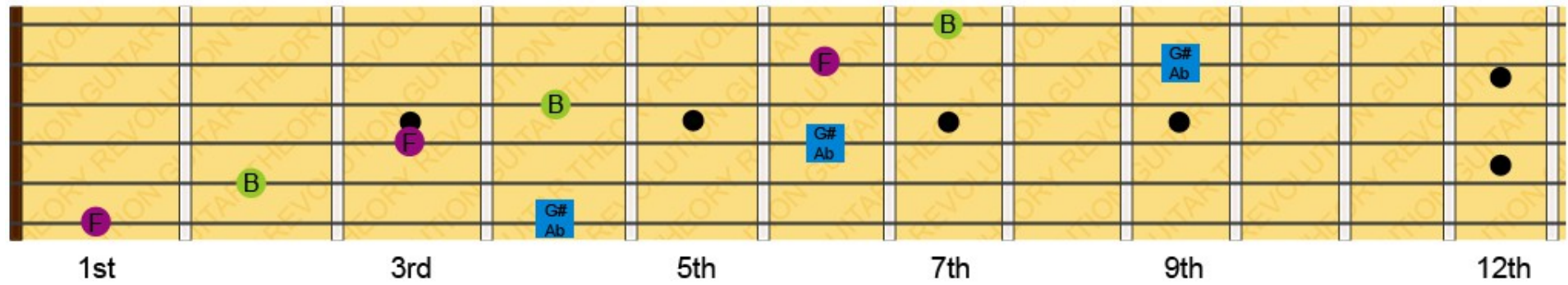
F Major: 0 - 4 - 7, F A C



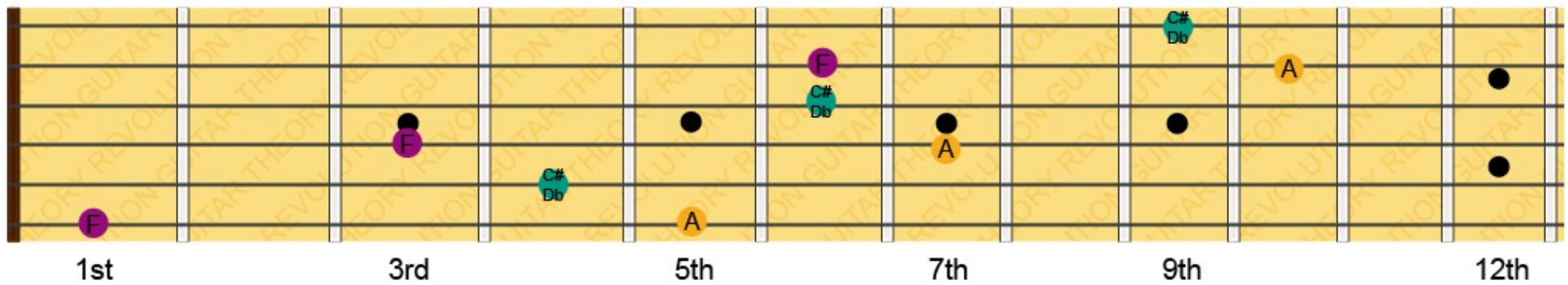
F Minor: 0 - 3 - 7, F Ab C



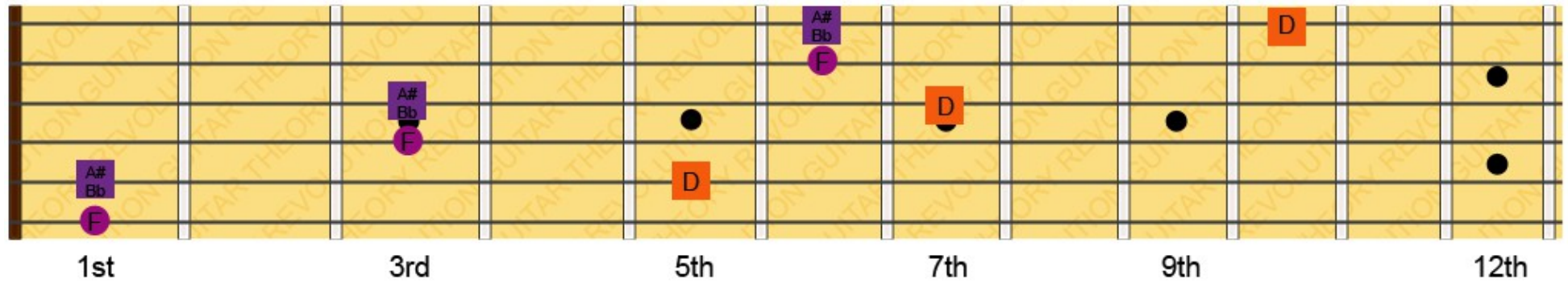
F Diminished: 0 - 3 - 6, F Ab B



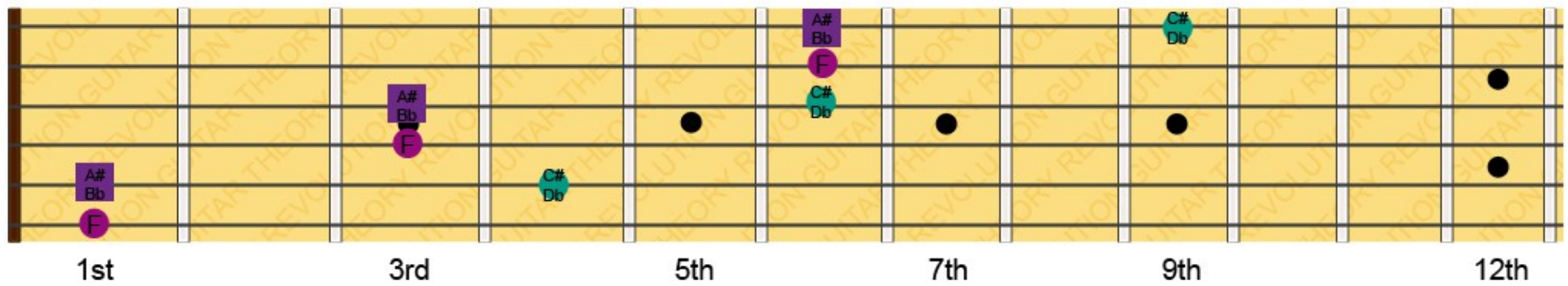
F Augmented: 0 - 4 - 8, F A C#



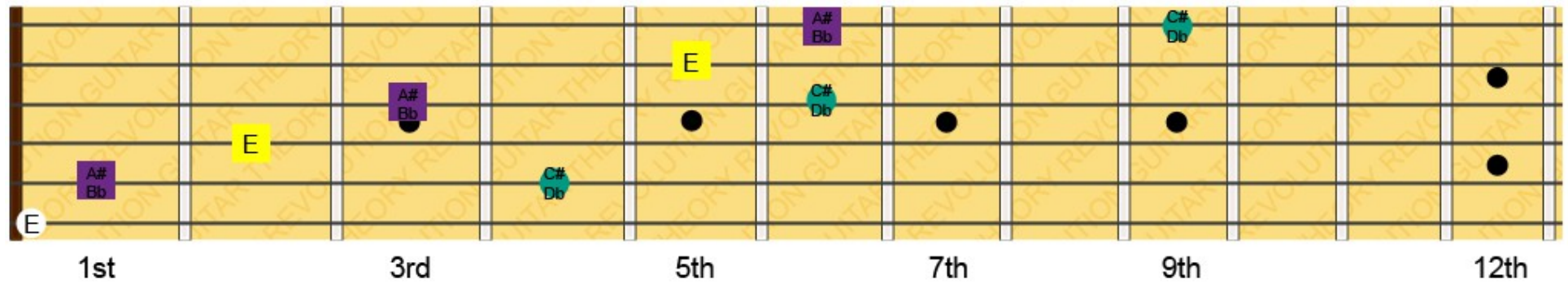
F Major: 0 - 4 - 7, Bb D F



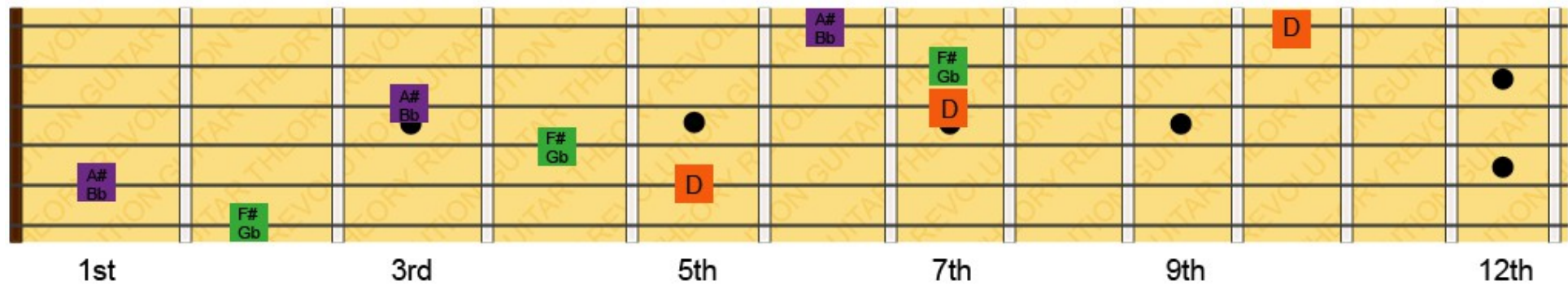
F Minor: 0 - 3 - 7, Bb C# F



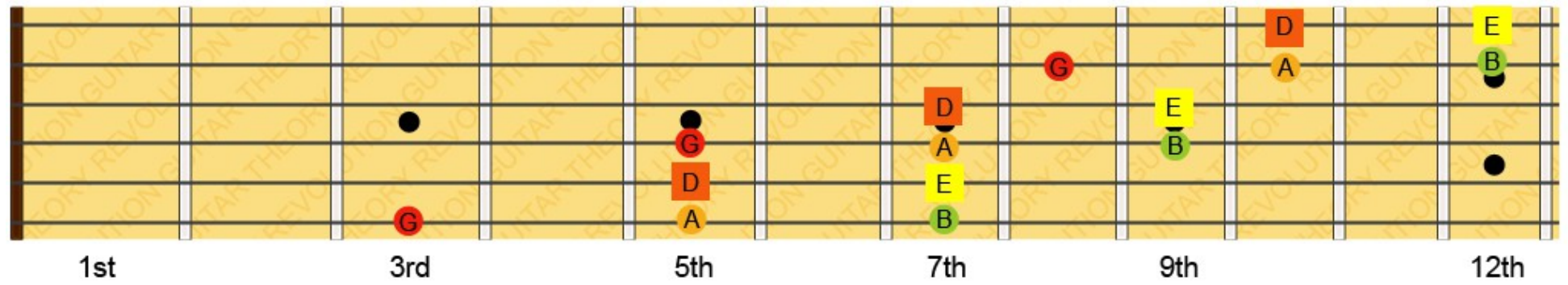
F Diminished: 0 - 3 - 6, Bb C# E



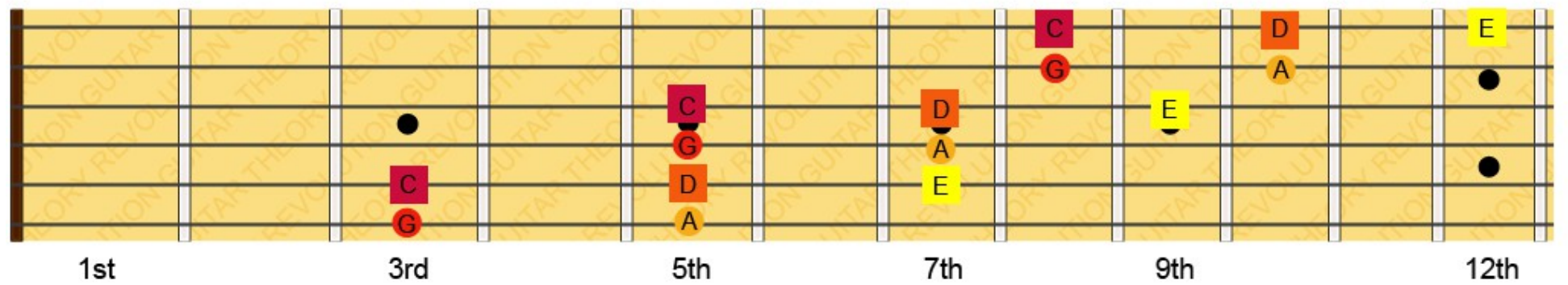
F Augmented: 0 - 4 - 8, Bb D F#



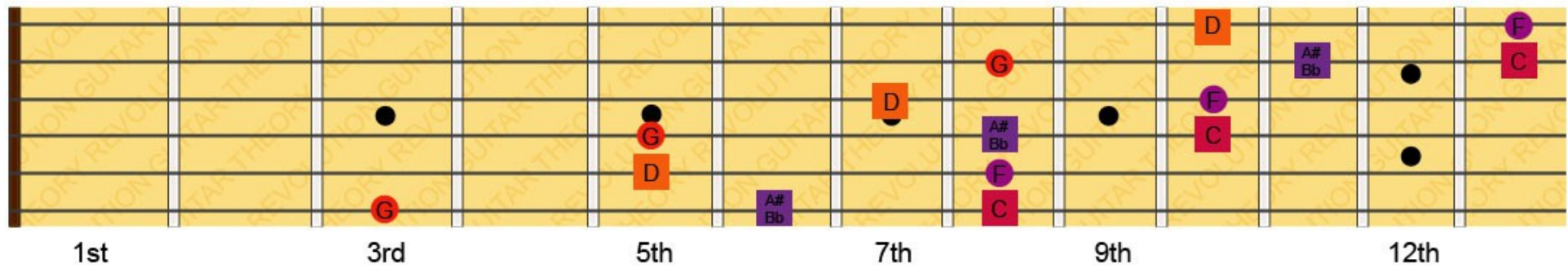
## G Major Pentatonic



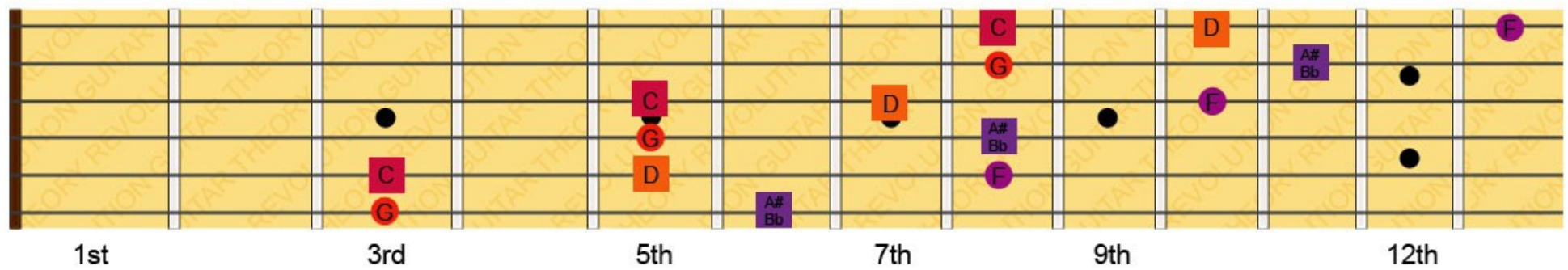
## C Minor Pentatonic



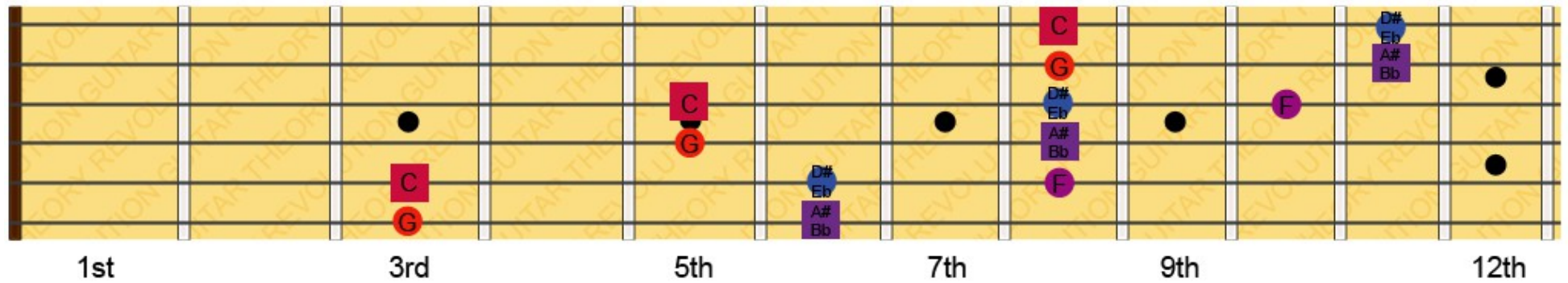
## G Minor Pentatonic ascending pattern



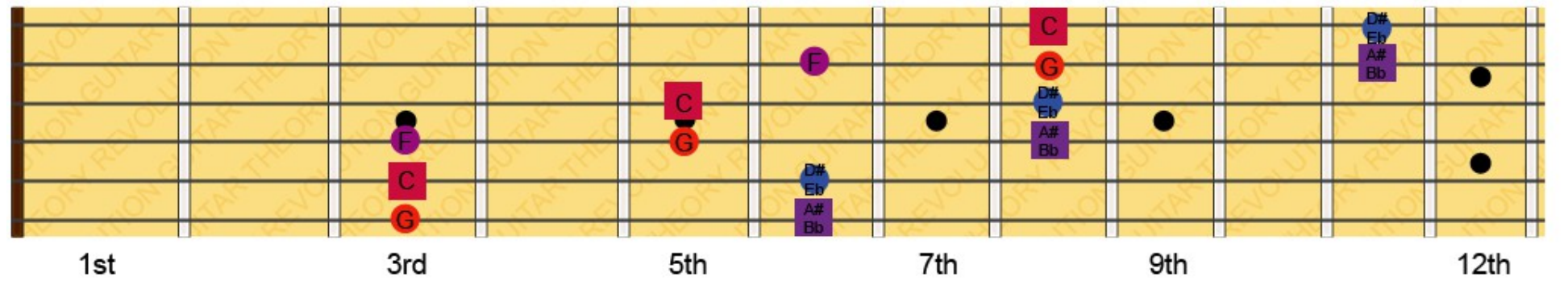
## G Minor Pentatonic descending pattern



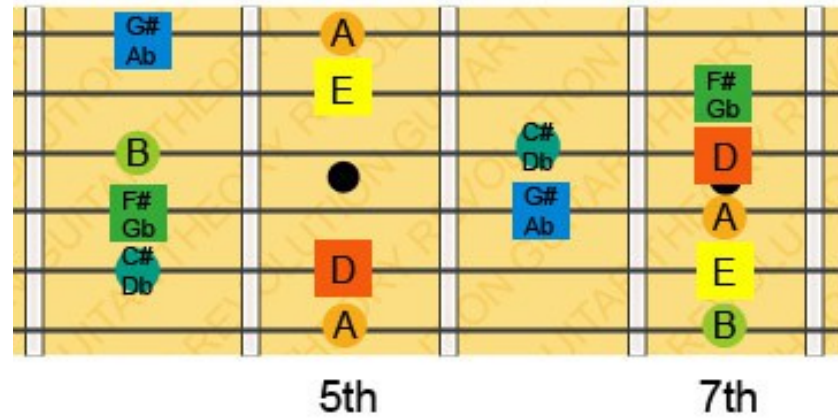
## C Minor Pentatonic ascending pattern



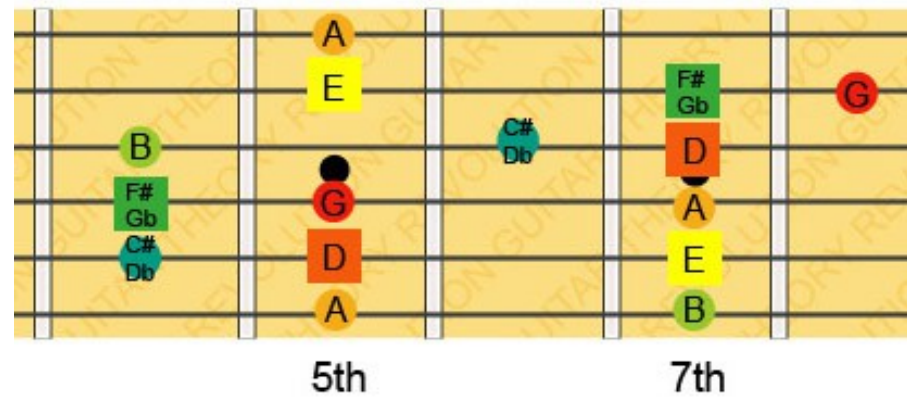
## C Minor Pentatonic descending pattern



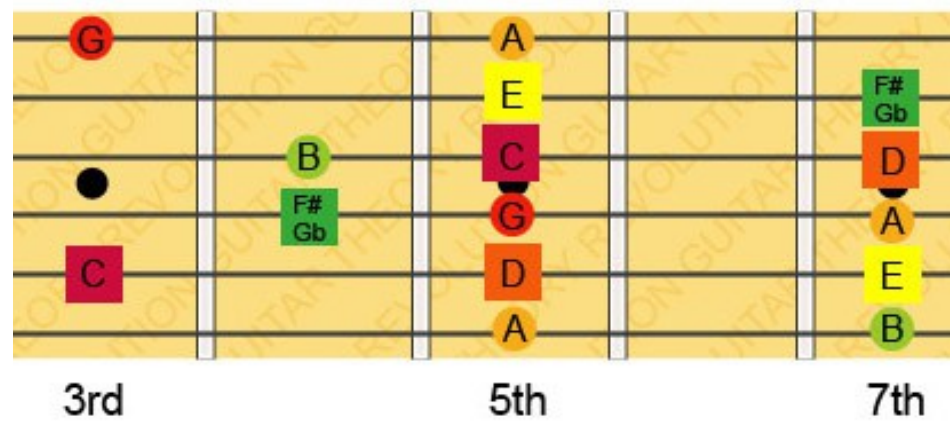
## A Ionian



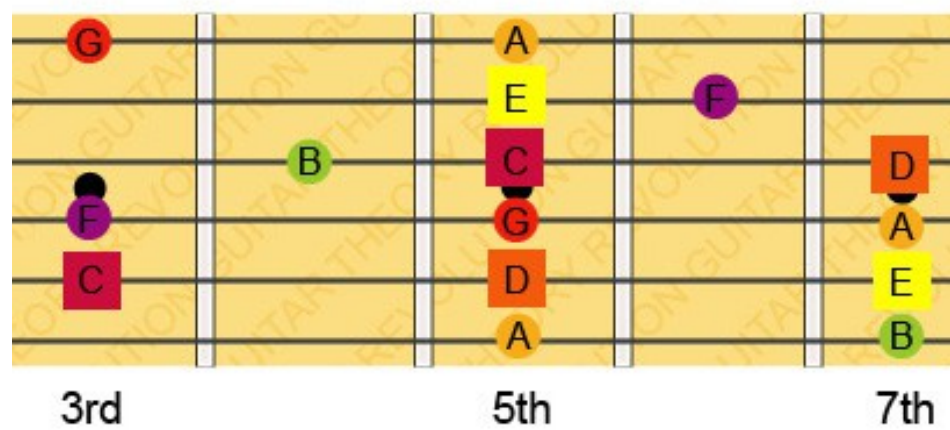
## A Mixolydian



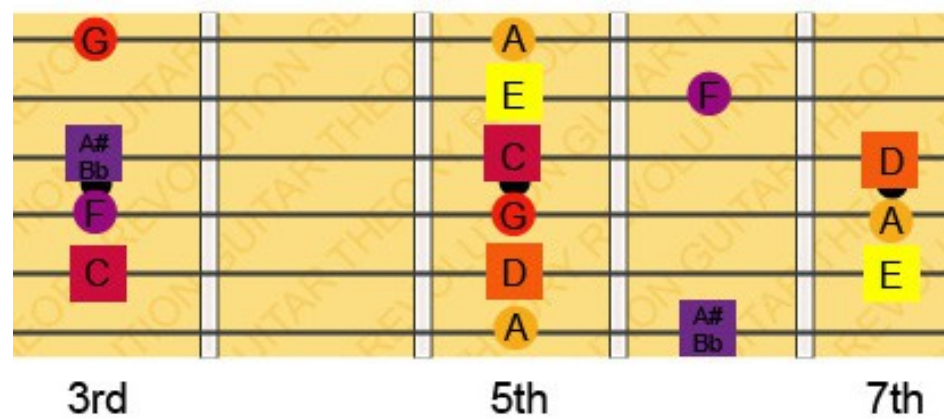
## A Dorian



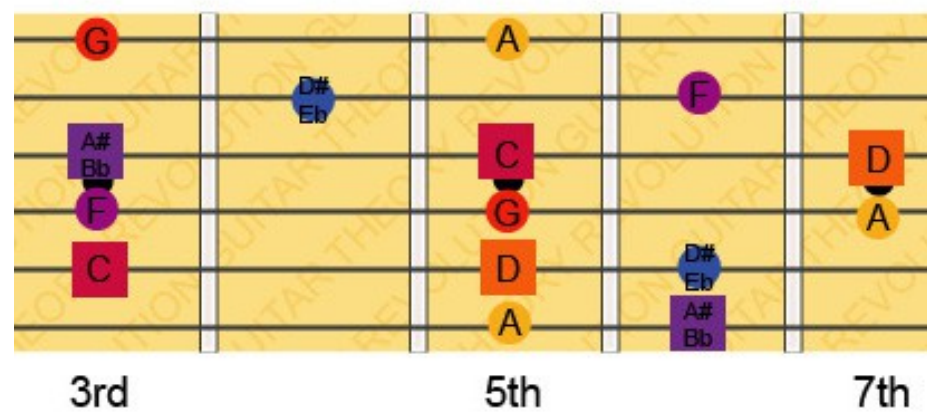
## A Aeolian



## A Phrygian



## A Locrian



Ab Lydian

