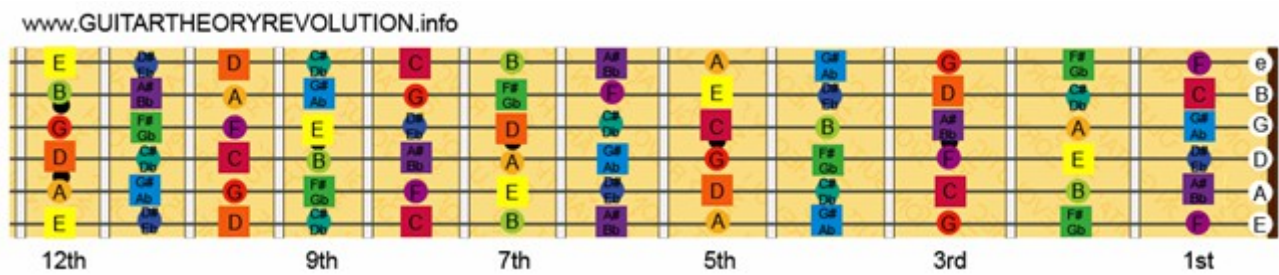
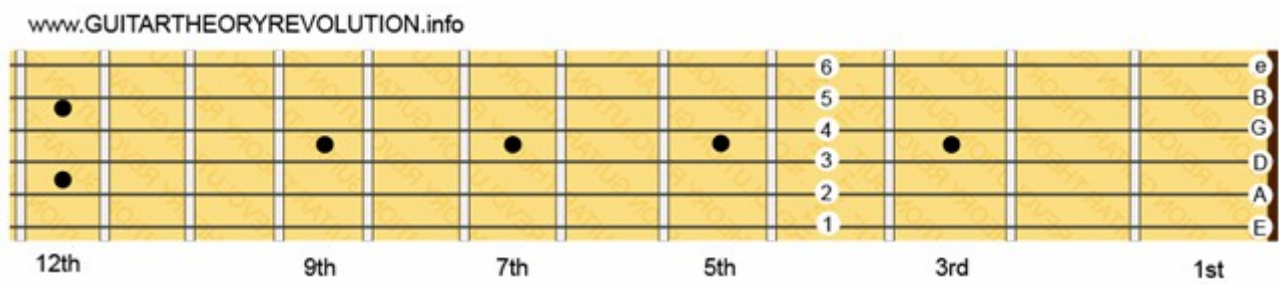


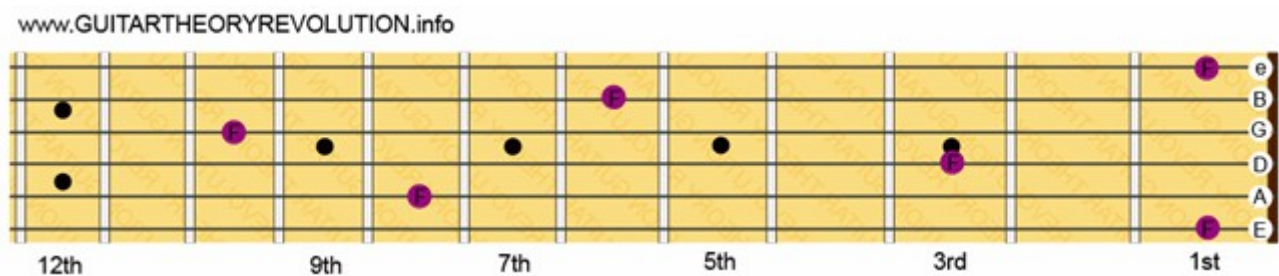
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presents

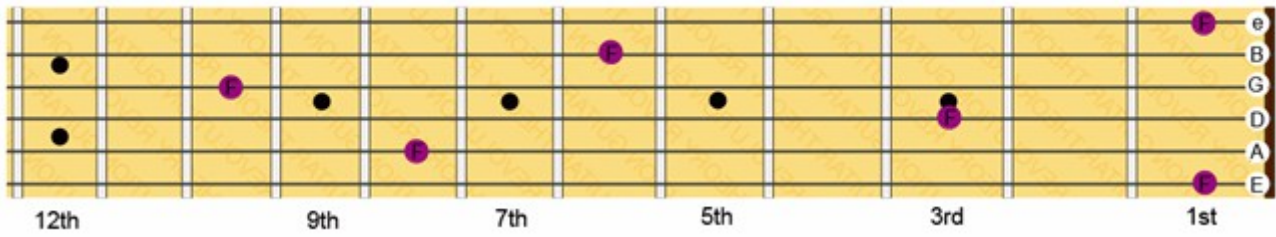
Diagrams for left-handed
guitar players



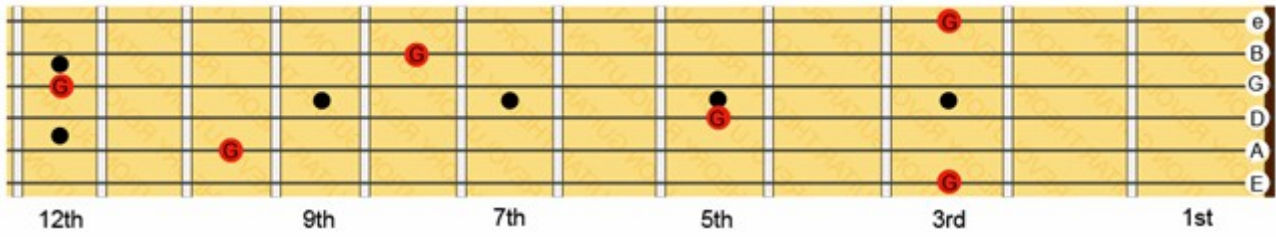
Universal Note Pattern of F



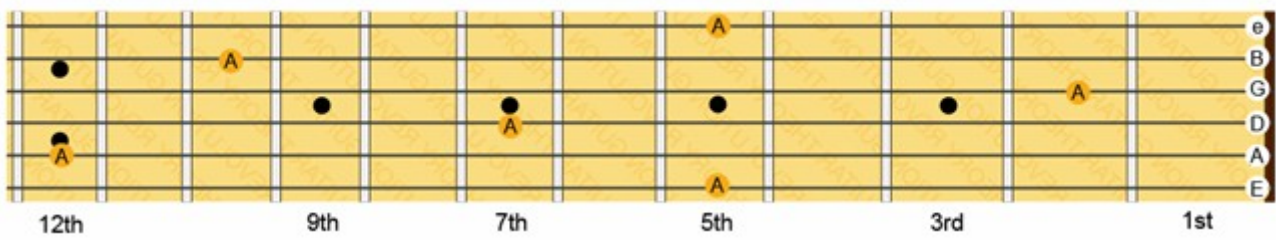
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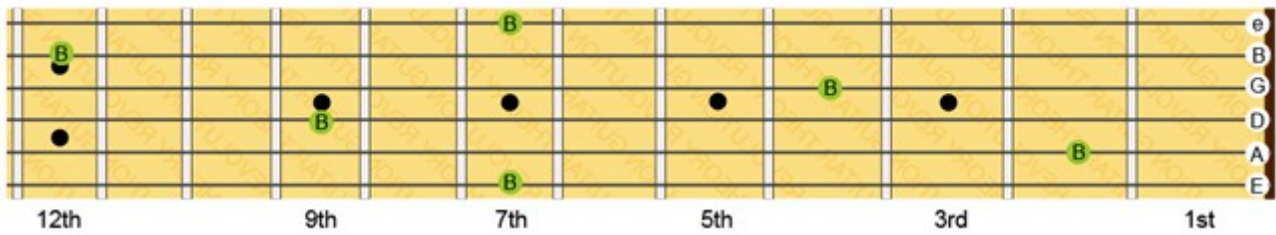
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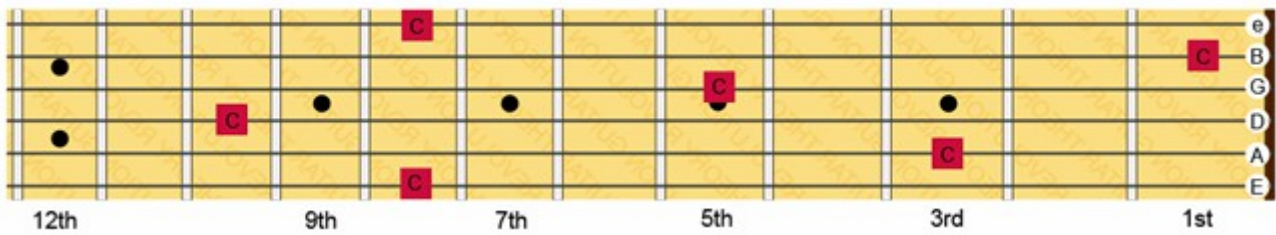
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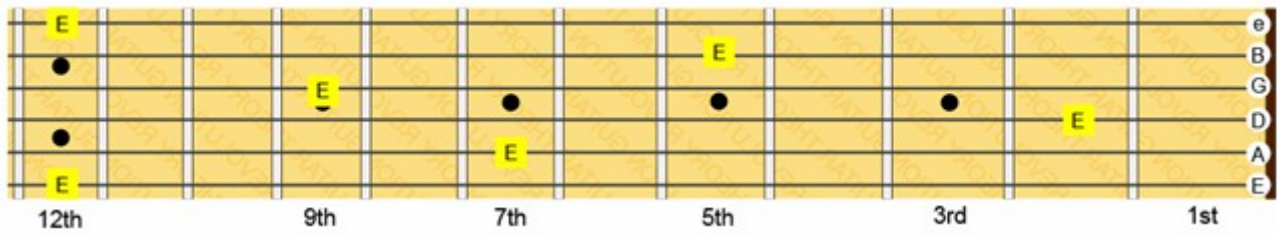
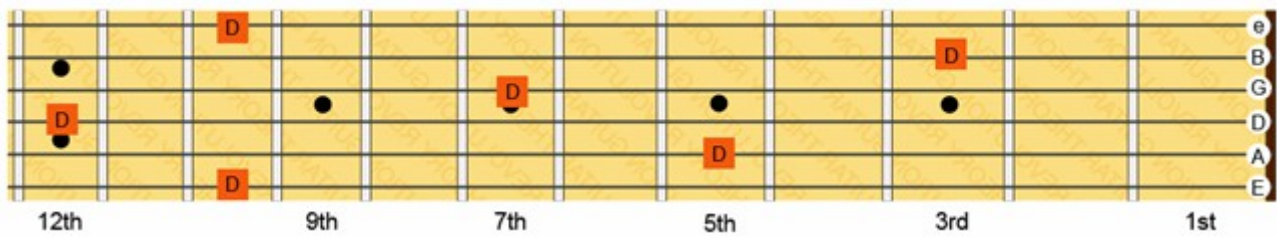


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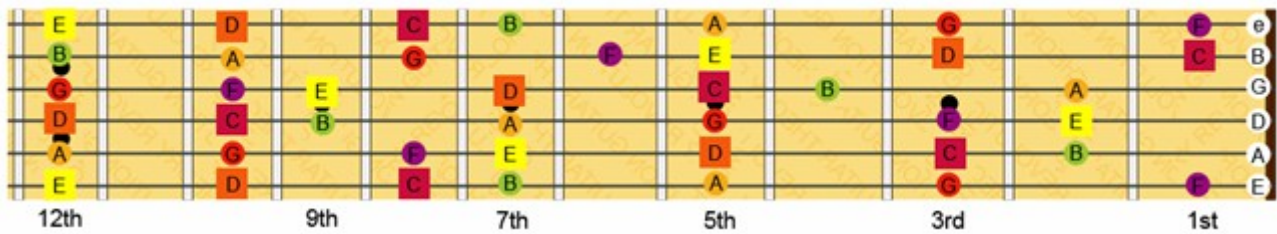


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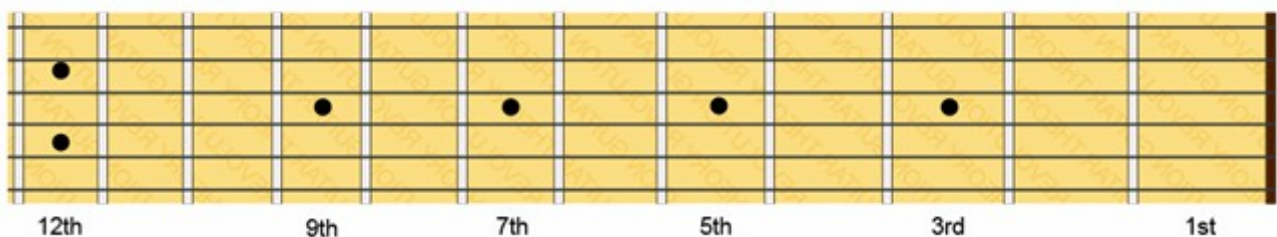
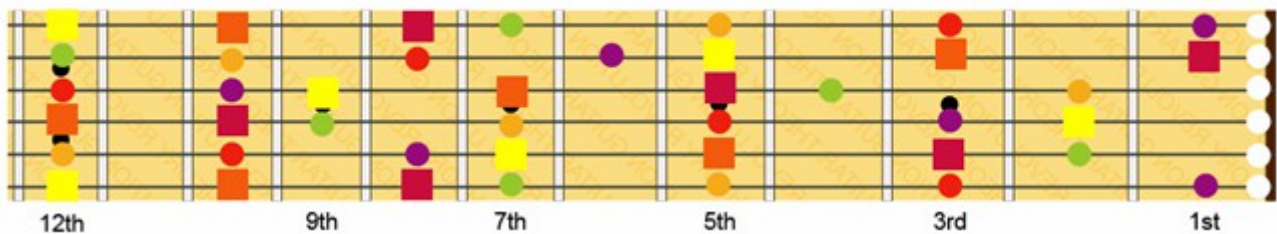




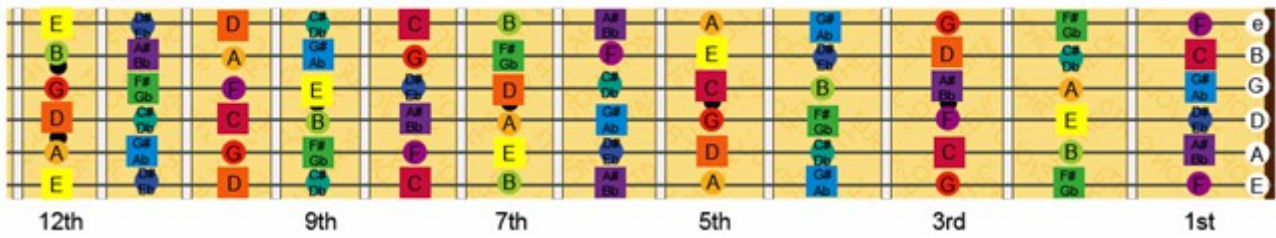
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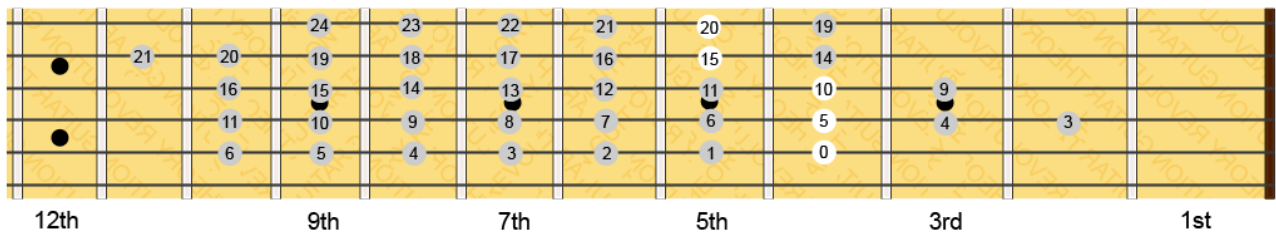
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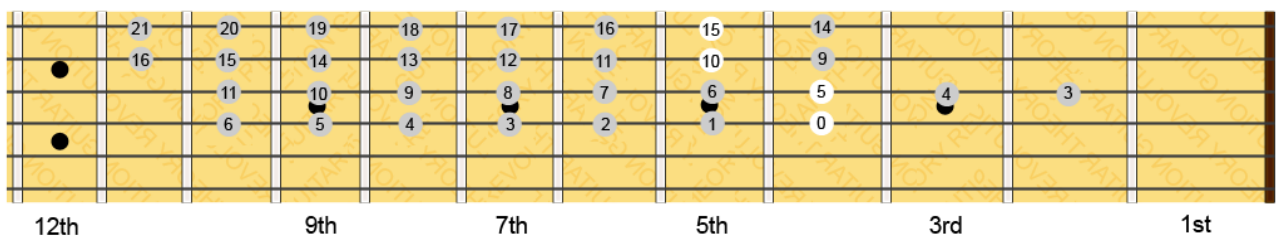
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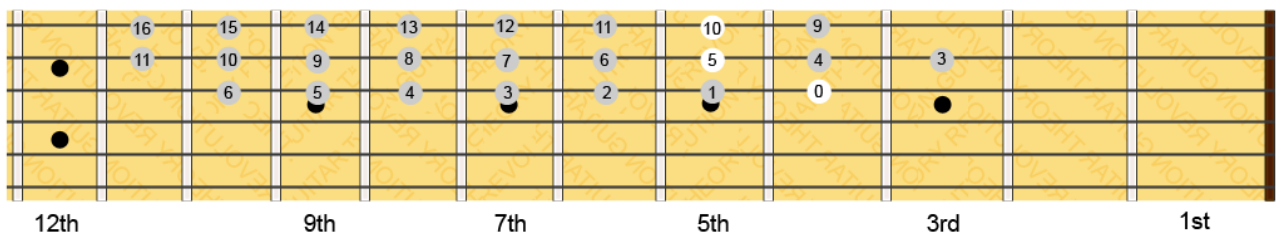
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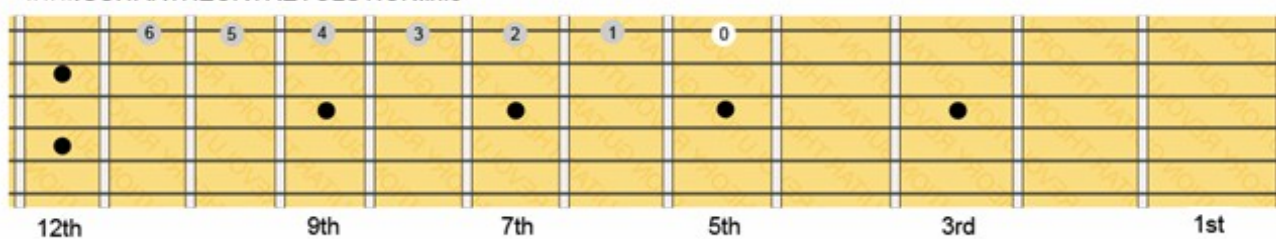
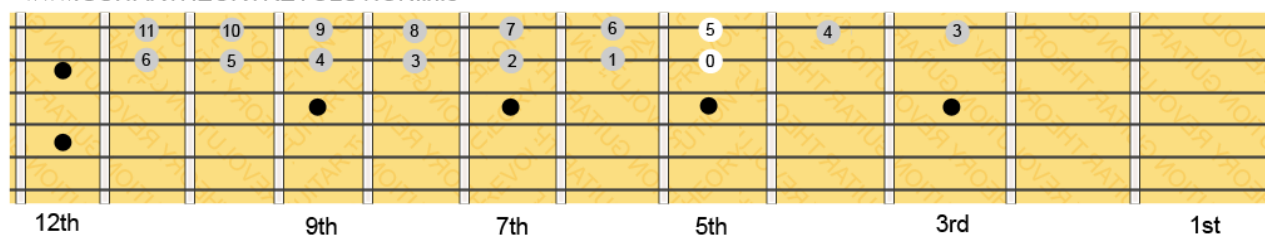


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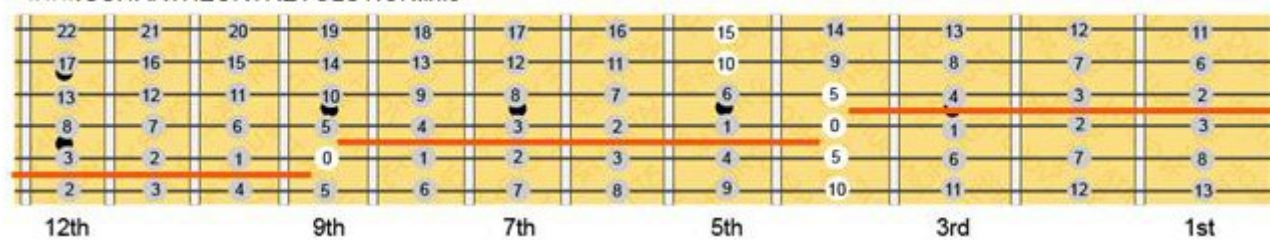


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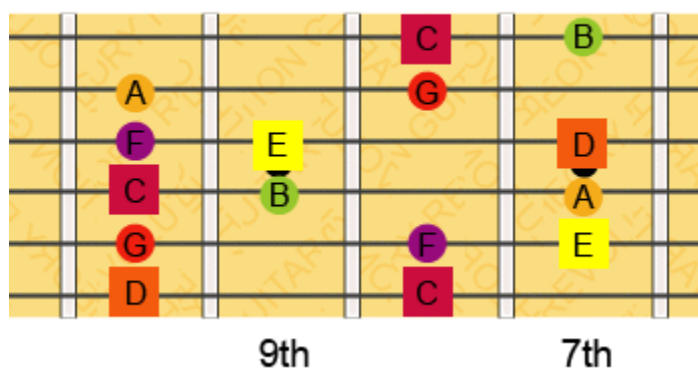


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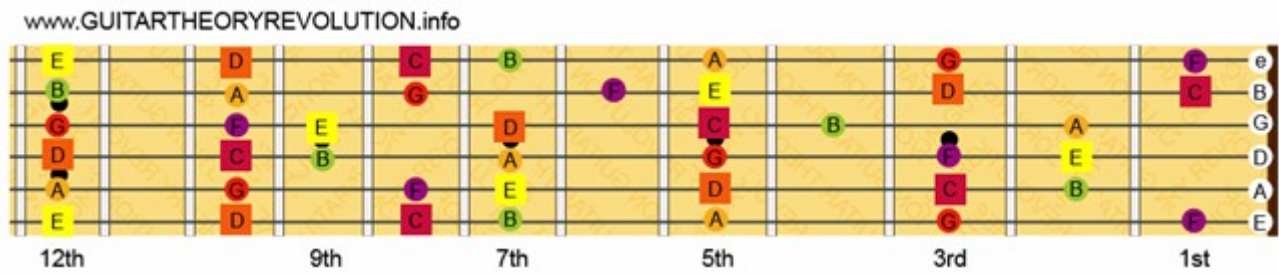
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Major Scale



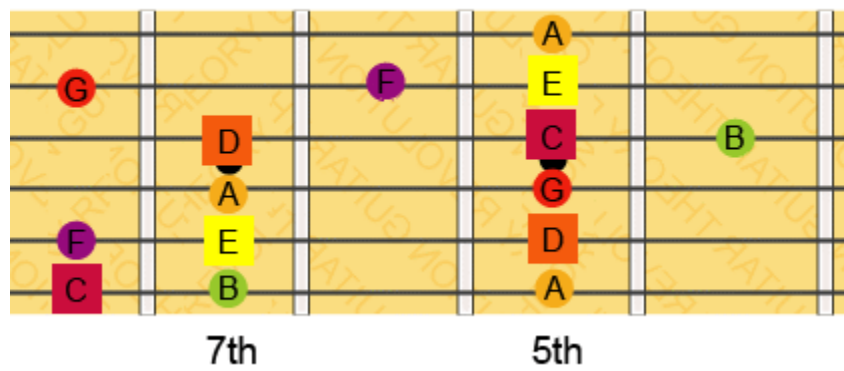
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C Major Notes



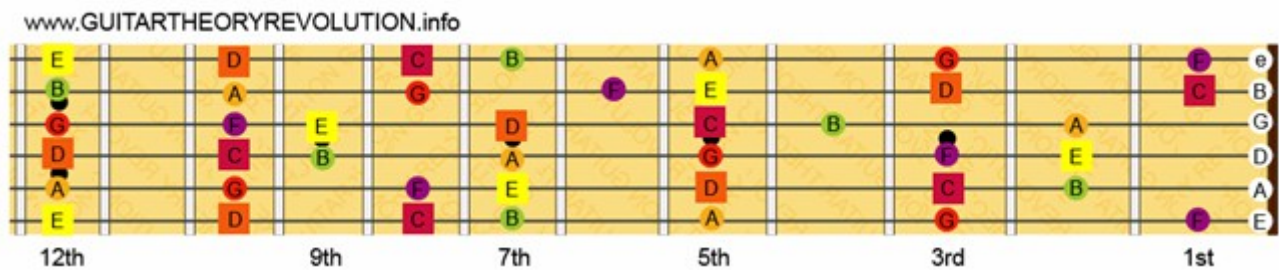
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Natural Minor Scale

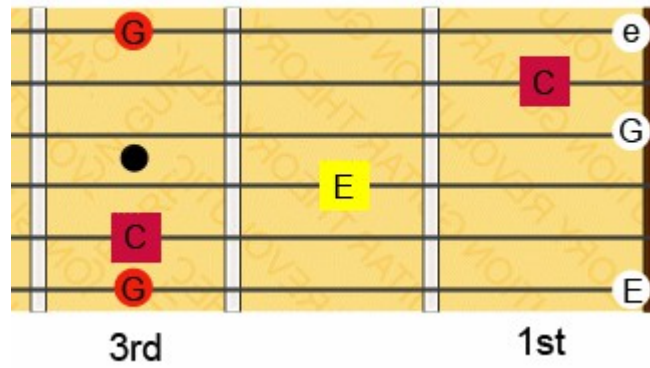


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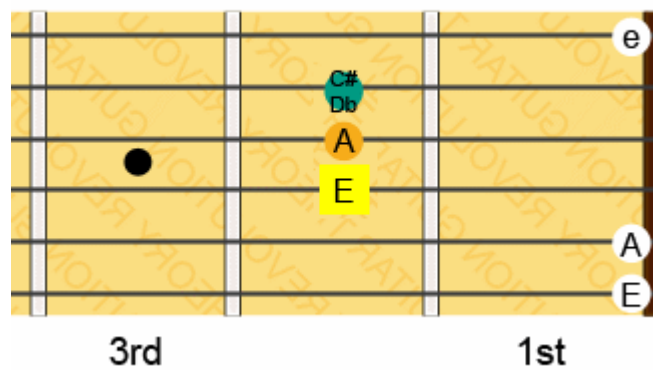
A Minor Notes



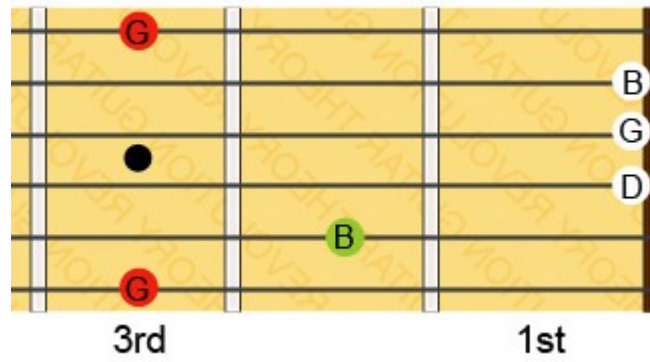
C-Shape (Based on the C Major chord in the open position).



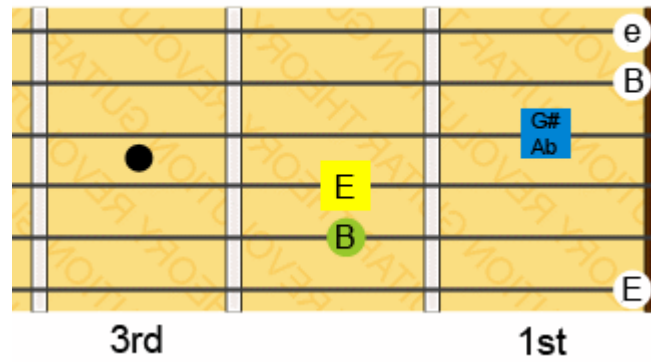
A-Shape (Based on the A Major chord in the open position).



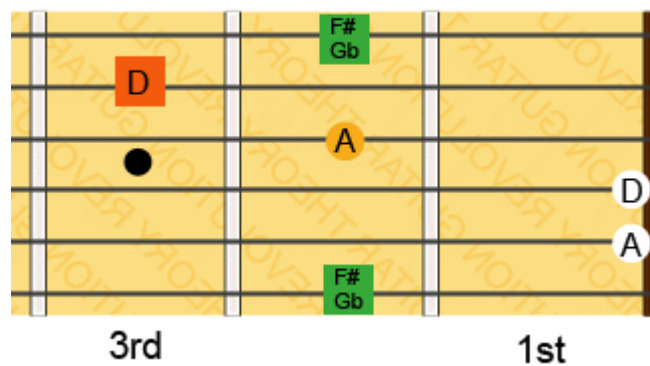
G-Shape (Based on the G Major chord in the open position).

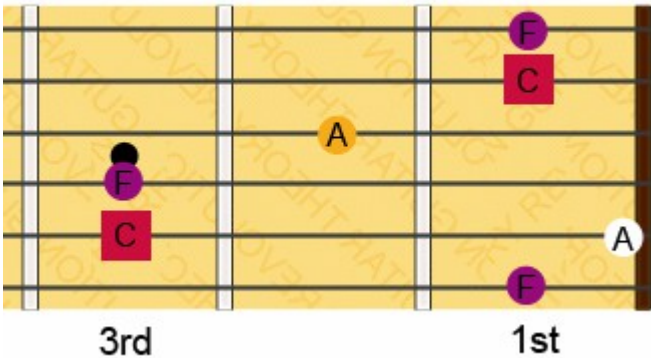
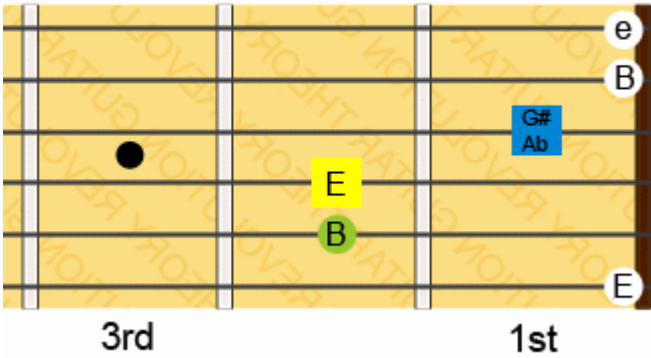


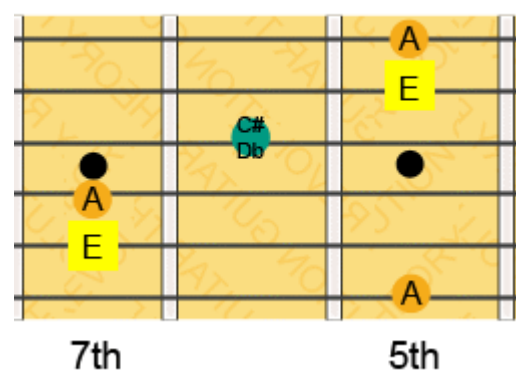
E-Shape (Based on the E Major chord in the open position).



D-Shape (Based on the D Major chord in the open position).







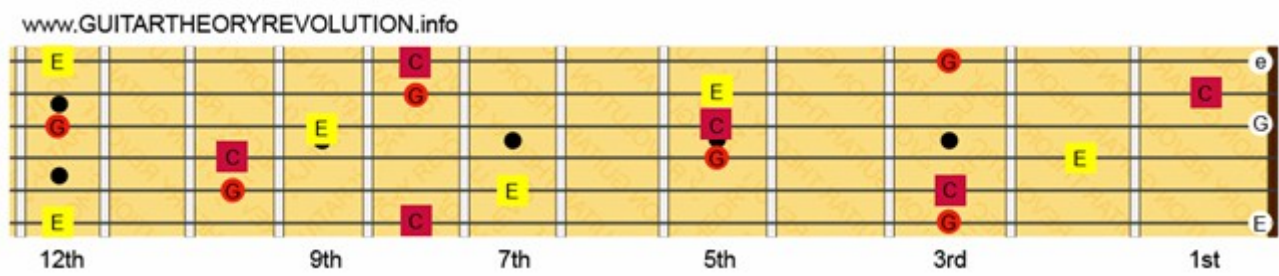




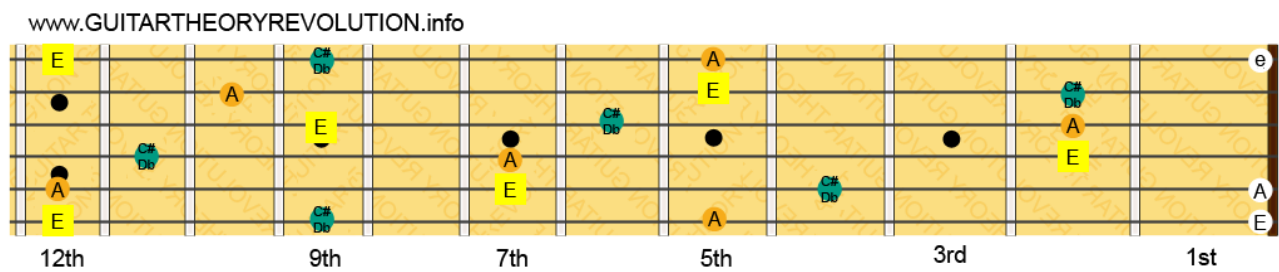




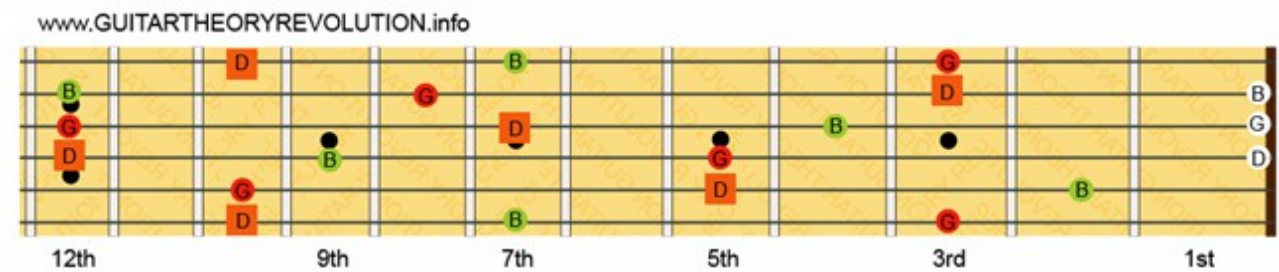




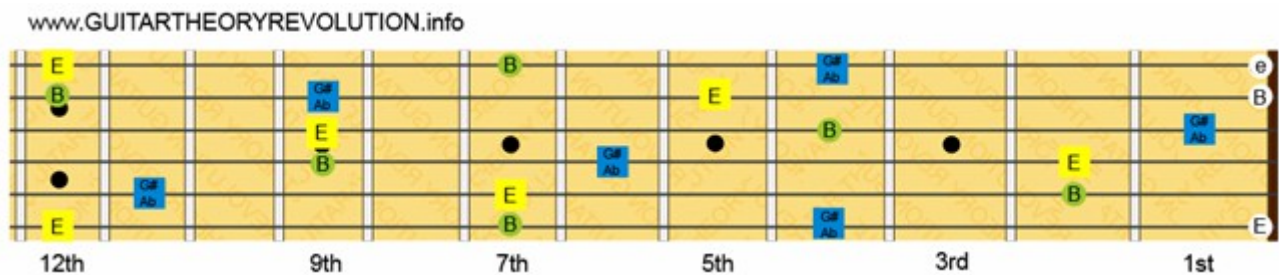
A Major Triads



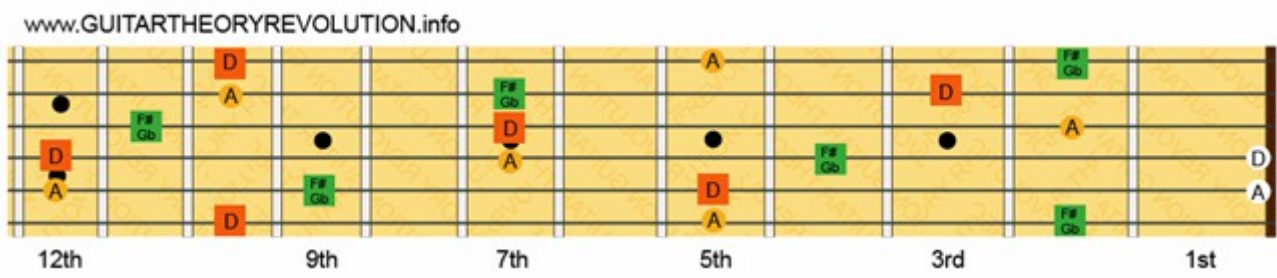
G Major Triads



E Major Triads

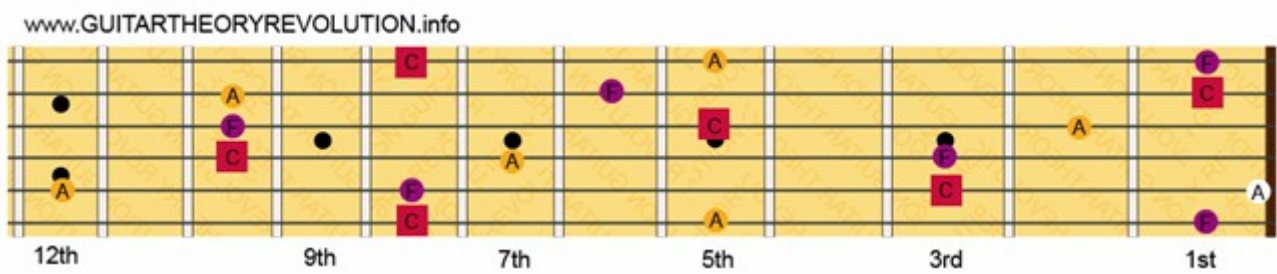


D Major Triads

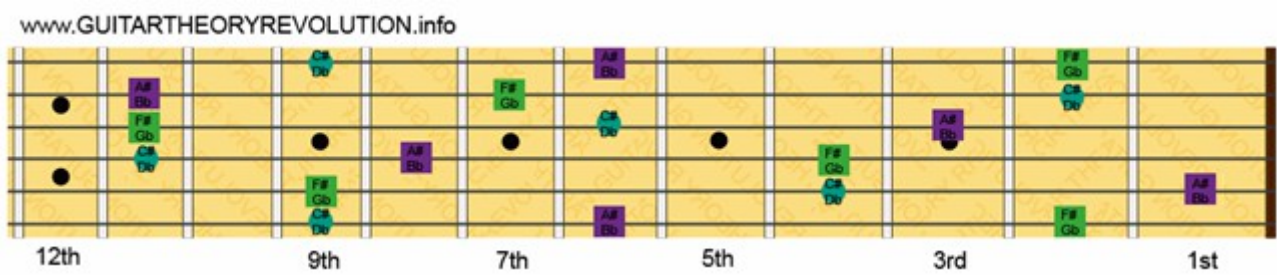


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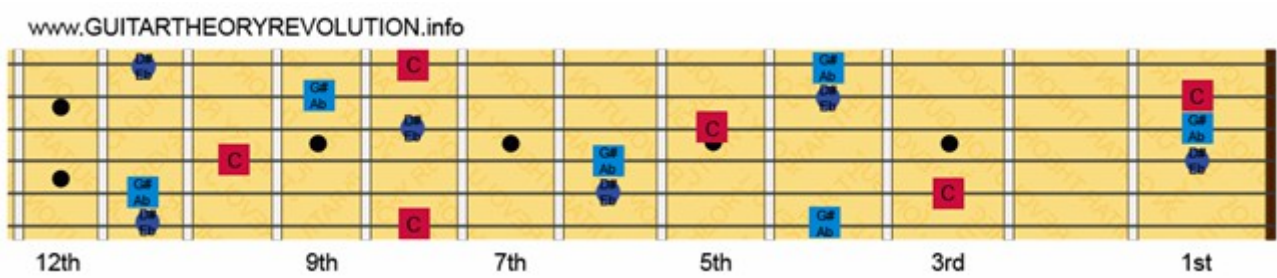
F Major Triads



F# / Gb Major Triads

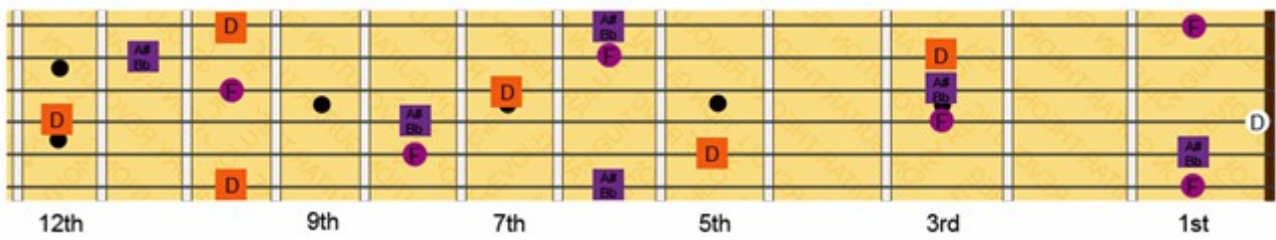


G# / Ab Major Triads



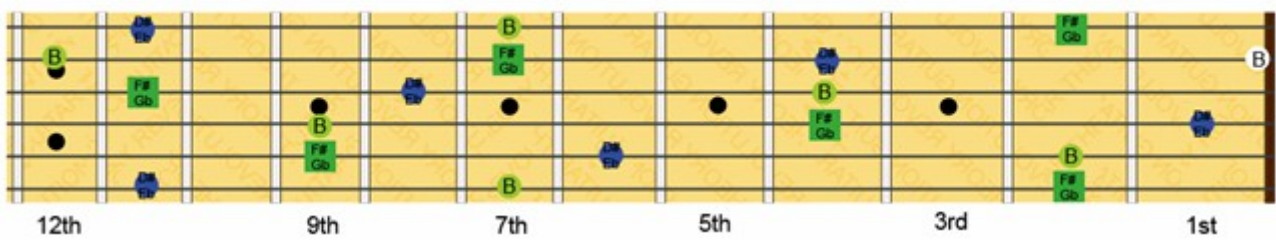
A# / Bb Major Triads

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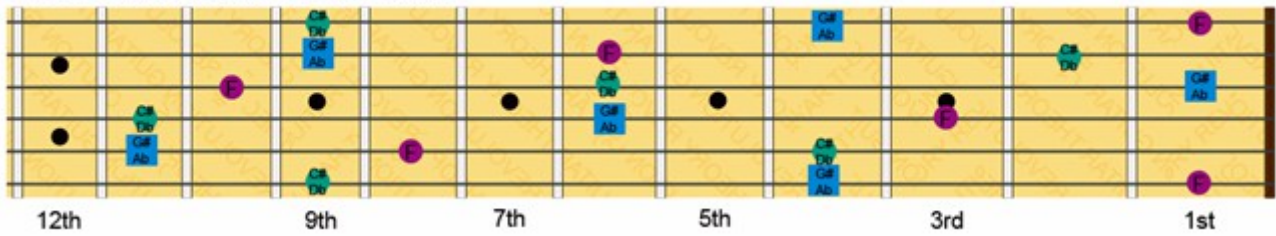
B Major Triads

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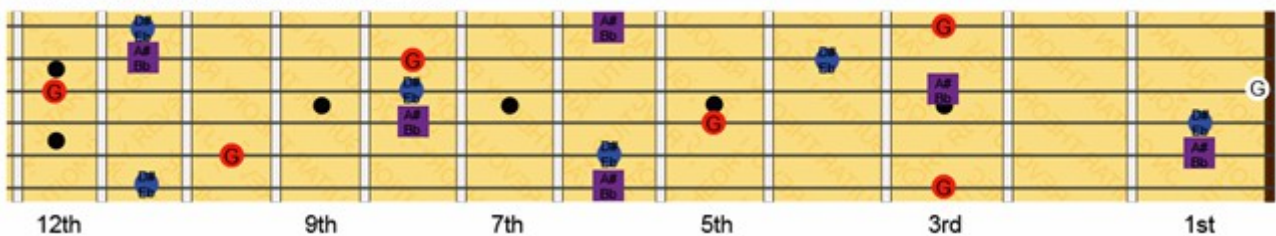
C# / Db Major Triads

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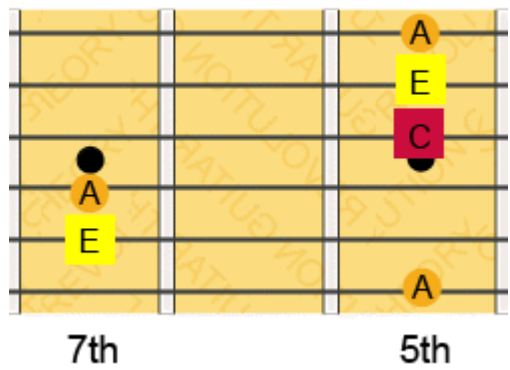


D# / Eb Major Triads

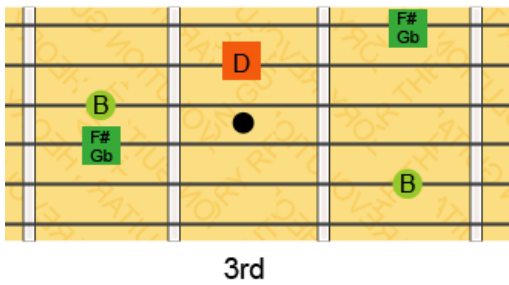
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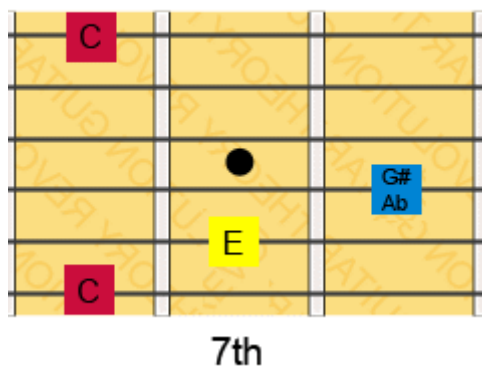
Minor Triad



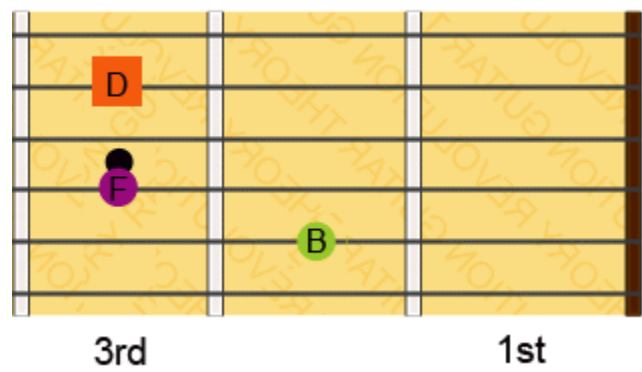
Minor Triad with root note on the 2nd (A) string



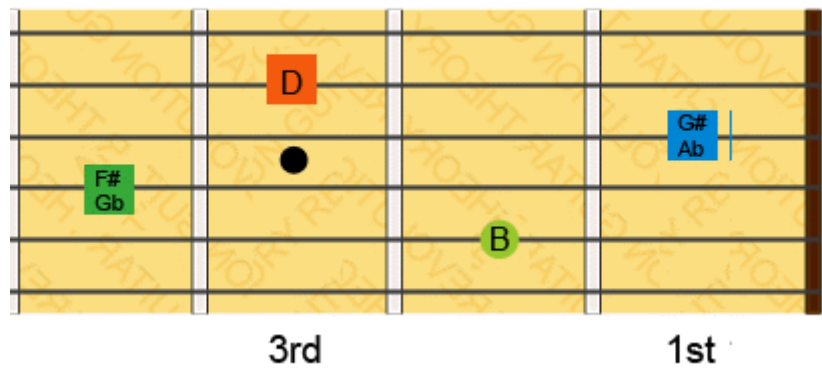
Augmented Triad



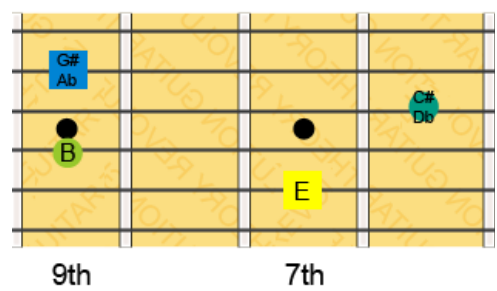
Diminished Triad



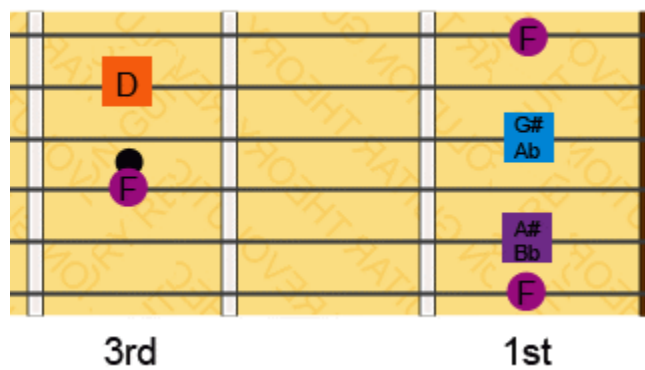
Minor 6th



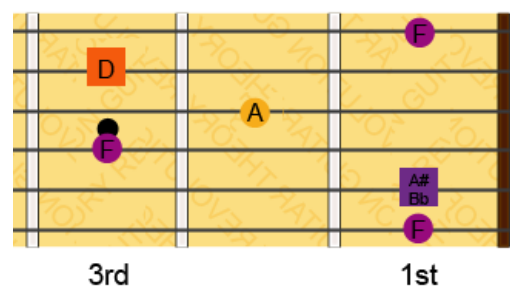
Major 6th



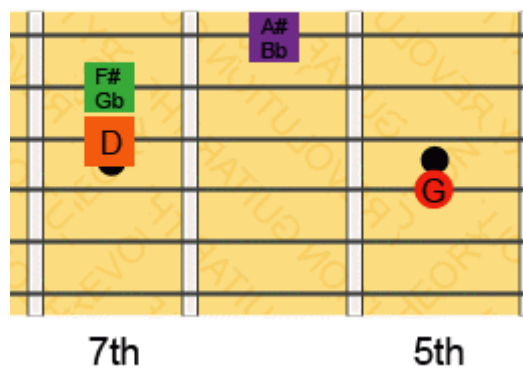
Dominant 7th



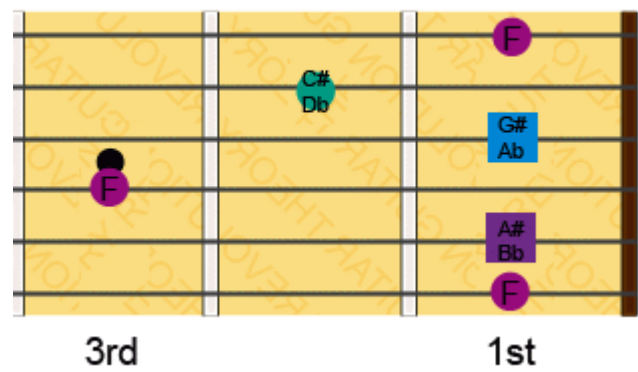
Major 7th



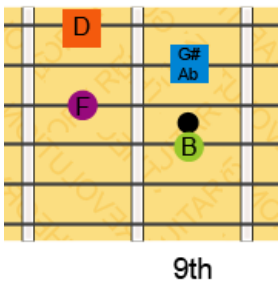
Minor with a Major 7th



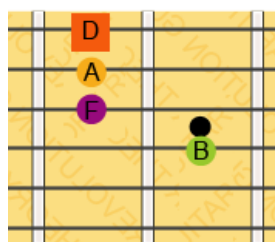
Minor 7th



Diminished 7th



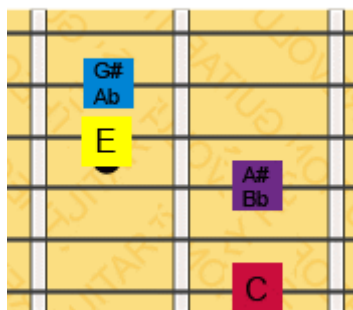
Minor 7th b5 or Half-Diminished 7th



9th



Augmented 7th

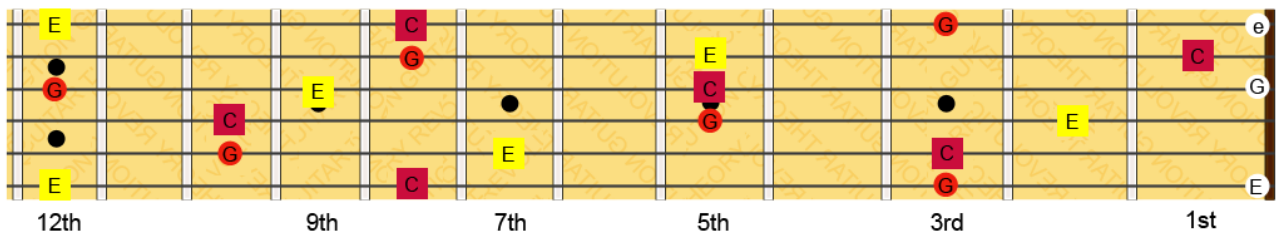


9th



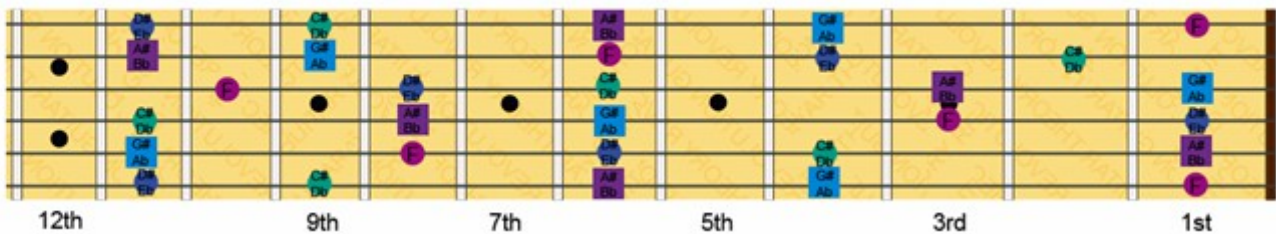
C Major Pentatonic / A Minor Pentatonic

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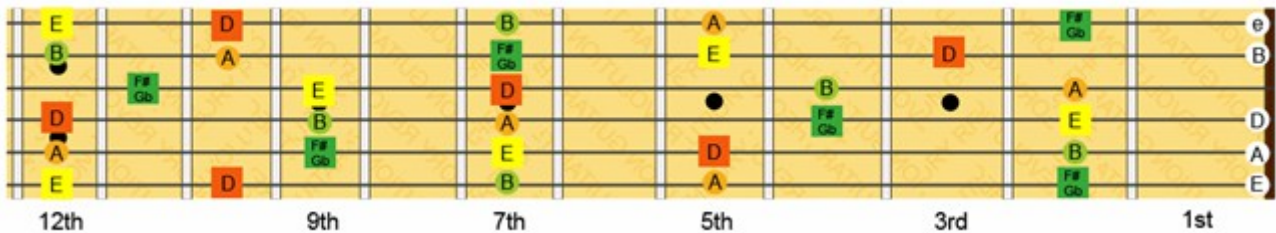
C# Major Pentatonic / A# Minor Pentatonic

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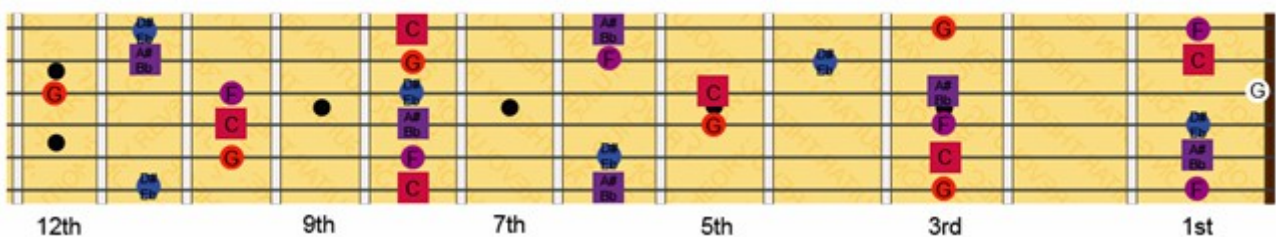
D Major Pentatonic / B Minor Pentatonic

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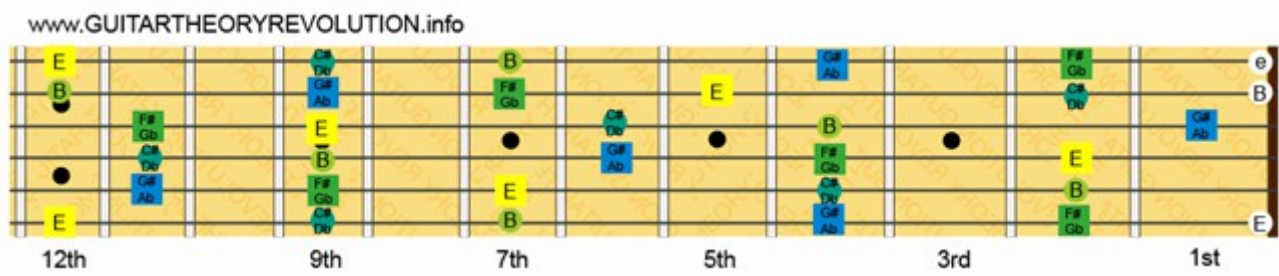


D# Major Pentatonic / C Minor Pentatonic

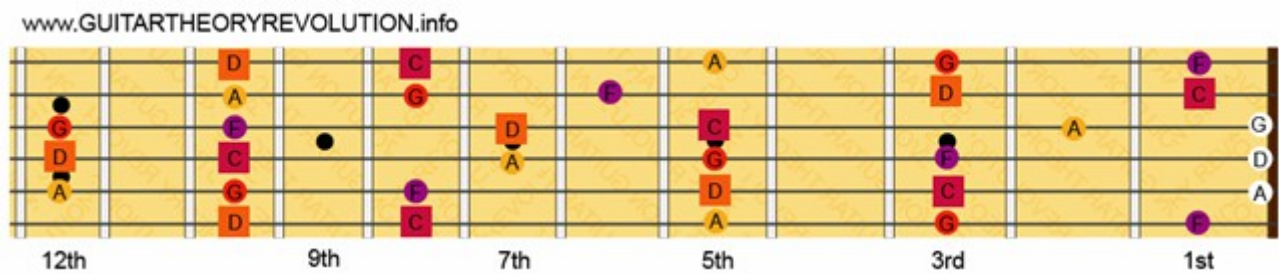
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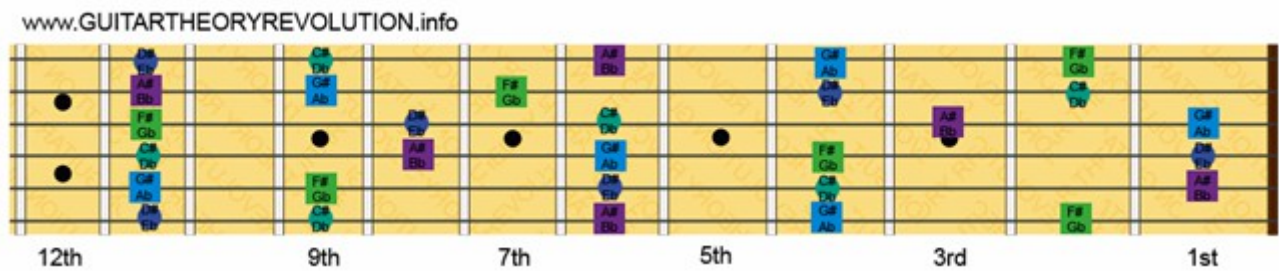
E Major Pentatonic / C# Minor Pentatonic



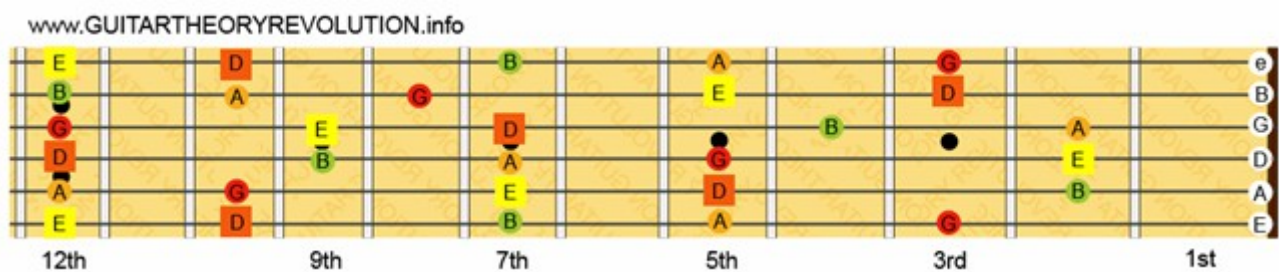
F Major Pentatonic / D Minor Pentatonic



F# Major Pentatonic / D# Minor Pentatonic

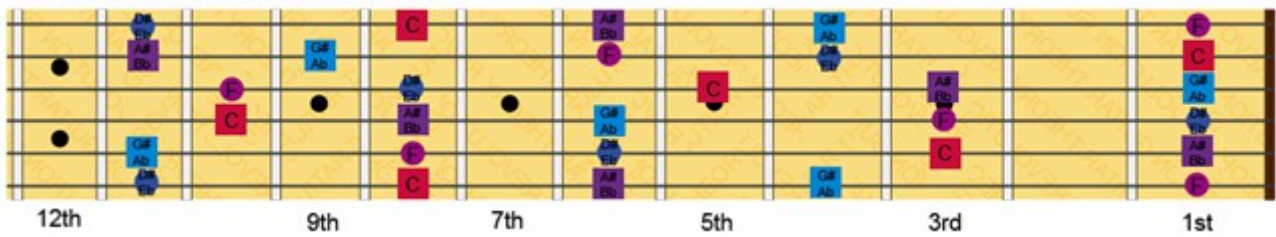


G Major Pentatonic / E Minor Pentatonic



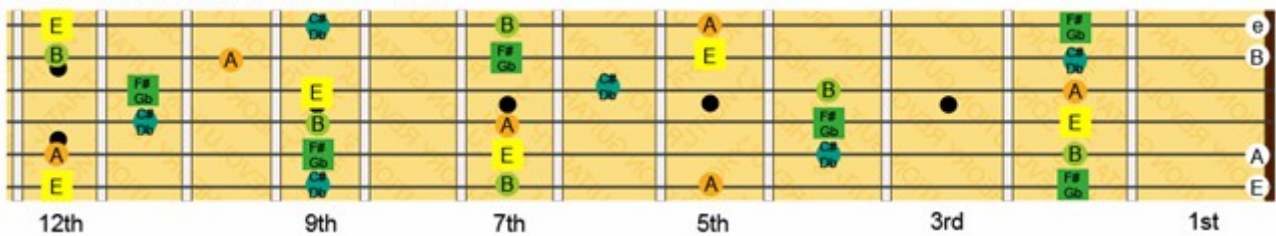
G# Major Pentatonic / F Minor Pentatonic

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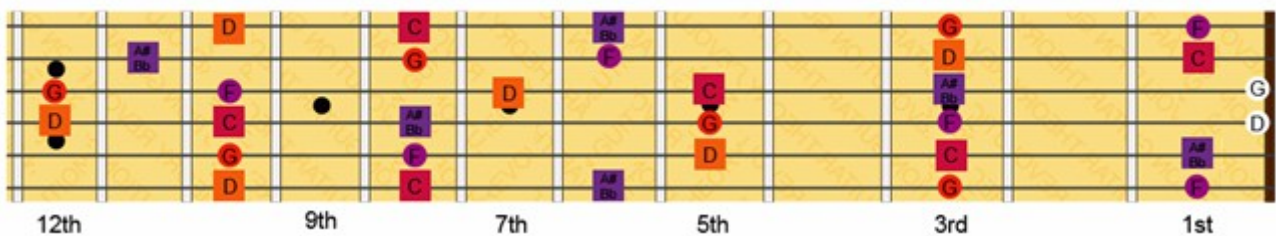
A Major Pentatonic / F# Minor Pentatonic

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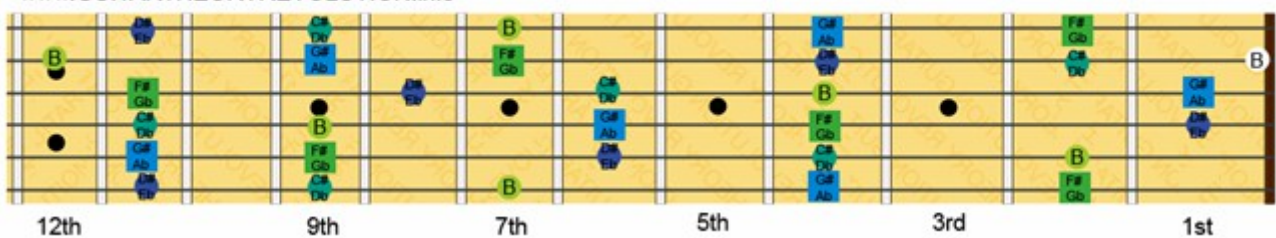
A# Major Pentatonic / G Minor Pentatonic

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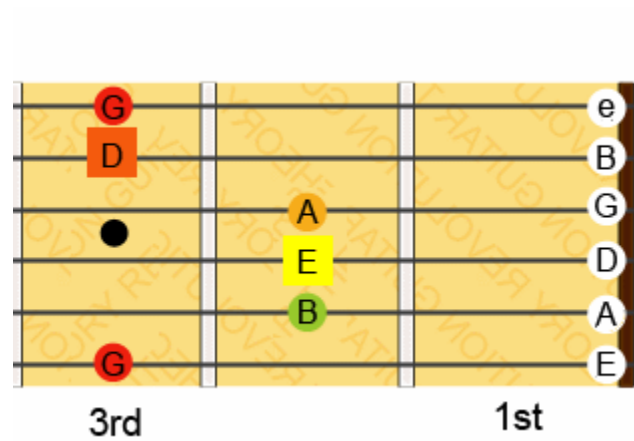


B Major Pentatonic / G# Minor Pentatonic

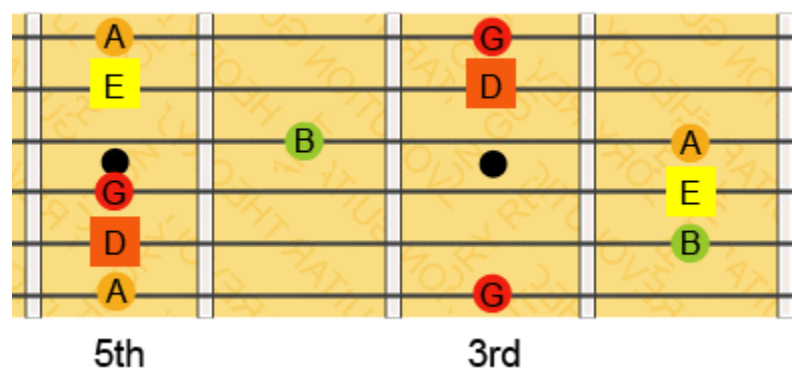
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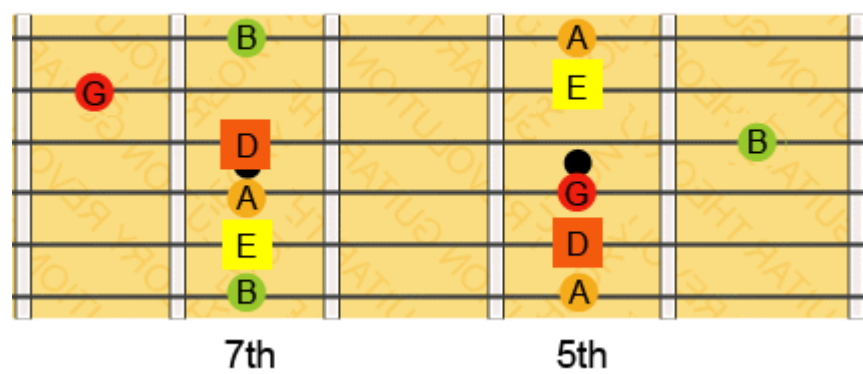
Minor Pentatonic Pattern 1 / Major Pentatonic Pattern 5



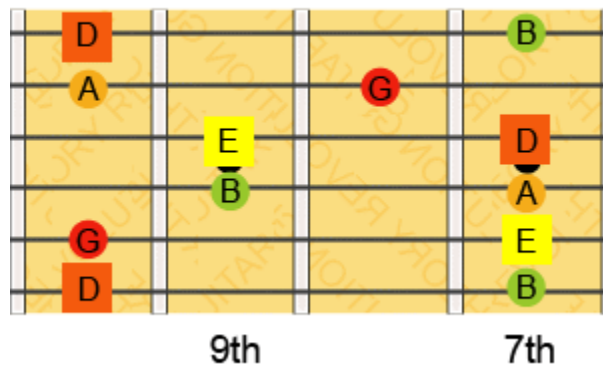
Minor Pentatonic Pattern 2 / Major Pentatonic Pattern 1



Minor Pentatonic Pattern 3 / Major Pentatonic Pattern 2

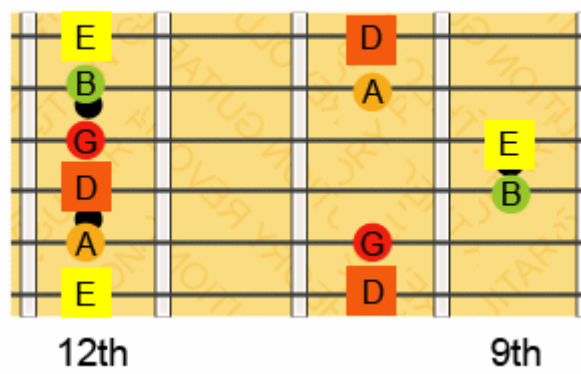


Minor Pentatonic Pattern 4 / Major Pentatonic Pattern 3



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Minor Pentatonic Pattern 5 / Major Pentatonic Pattern 4



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